



上海市对外文化交流协会
SHANGHAI INTERNATIONAL
CULTURE ASSOCIATION

2017 年报 
ANNUAL REPORT



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Preface

“New Era” was the most popular expression at the end of 2017. Faced with new opportunities and challenges in this year, the SICA continued its glory and dream woven in the past 30 years since it was founded: it made new achievements in facilitating Sino-foreign cultural communications, as well as in promoting exchange and cooperation among Shanghai and other countries or regions. On behalf of the entire staff of the SICA, I hereby would like to extend our sincere gratitude for the concern and support offered by various levels of government departments, partner agencies and cultural institutions, people from all circles of life, and friends from both home and abroad.

To sum up our work in 2017, we share in this booklet a collection of illustrated reports on the programs in which we have been involved in the past year. With the coming of a new year we will always remember our past, borrow light from others, and face the future with a steadfast cultural confidence. Bearing our mission in mind, we would like to join hands with friends from all around the world in carrying forward the excellent Chinese culture, displaying the glamor of the Shanghai-style culture, and developing the best international cultural exchange programs. We hope to make new contributions to the prosperity of socialist culture and the construction of Shanghai as an international cultural metropolis.

DENG Xiaoxian
Vice President and Secretary General of the SICA
At the end of 2017





高樓游絲千仞深
天尺浪濤，倏忽烟雲
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ANNUAL REPORT
2017 年報

Overview 

[Water of a Long Rivulet] (detail) ZHENG Xiaotong
From *Flaming the Works, Bloomy the Cercis Celebration of 20th Anniversary of
HKSAR & 2017 Shanghai-Hong Kong-Macao-Taiwan Painting Exhibition*

Overview

The world has become an increasingly indivisible whole in the age of globalization, and the multifarious cultures appear colorful in their clash, exchange and integration. Focusing on the objective to build Shanghai into an international cultural metropolis, the 30-year-old SICA seized the historic opportunity and raised its five-year plan, in an attempt to enhance international cultural exchange. In the year 2017, the SICA went all out to support different levels of international cultural events in various fields. It hosted or co-hosted over 70 international cultural exchange programs, and played an active role in spreading the Chinese and Shanghai-style culture, as well as in promoting Shanghai's international cultural communications, academic exchange and international publicity.

I. Confidence: Strengthen Capability of International Communication

In line with the national strategies, the SICA made full use of the international people-to-people communication, and initiated cultural exchange and cooperation with countries along the Silk Road Economic Belt and the 21st-Century Maritime Silk Road. The SICA hosted the second “Youth Innovation Competition on Lancang-Mekong Region Governance and Development” (YICMG2017) in Nanning of Guangxi. About 100 representatives from 14 universities of China, Cambodia, Laos, Burma, Thailand, and Vietnam participated in the competition. The SICA was also involved in the first Lancang-Mekong Region Youth Camp of Innovation and Entrepreneurship. As members of the teams that entered into the finals of all the YICMG competitions, a total number of 35 students from 8 universities of the 6 countries gathered in Qinghai of China to strengthen cultural communications among the countries in the Lancang-Mekong Region. The camp marked another effort to implement the “Belt and Road” initiative. The competition enabled the young people from the six counties to better understand the Chinese culture, and enhanced their identification with the “Asian Community of Common Destiny.”

The SICA laid stress on brand building on the basis of the best cultural and art works, and thereby strengthened its capability of international cultural communication. The Association continued its partnership with the Shanghai Municipality Information Office in organizing the city campaign “Amazing Shanghai” successively in Budapest of Hungary, Lyon of France, Brussels of Belgium, Bangkok of Thailand and Astana of Kazakhstan. Through the practice in the past few years, the campaign became more and more effective with more events

and more internationalized communications. In each of the above cities, the one-week city campaign featured the new look of Shanghai and its amazing charm as an inclusive city, and enhanced exchange and cooperation between Shanghai and other parts of the world.

The SICA also brought the event “Happy Spring Festival” to Africa. The 2017 “Happy Spring Festival: ‘Music Republic’ Enters Africa” Chinese New Year Concert was warmly received by people in South Africa’s administrative capital Pretoria, the country’s legislative capital Cape Town, and Botswana’s capital Gaborone. The joyous and auspicious atmosphere of the Chinese New Year was passed into the hearts of the African people.

China International Communication Association (CICA) and the SICA joined hands in sending students from the Traditional Opera School attached to the Shanghai Theatre Academy to participate in the 8th Iquazu International Youth Music Festival in Argentina. The participation was a part of the Orient Express program organized by the Chinese Ministry of Culture. It was the third time that the CICA and the SICA partnered to sponsor the delegation after 2011 and 2012. Themed with “Fairy Tales, Legends and Stories,” the music festival 2017 saw the participation of over 700 young people from 12 countries all over the 5 continents. The Chinese music was the most impressive highlight of the event.

The SICA was involved in a series of events in celebration of important festivals or historic events, spreading the idea of “Harmony Is Most Precious” in the Chinese culture. To celebrate the 25th anniversary of the establishment of the Sino-Israeli diplomatic ties, the SICA partnered with the Tel Aviv University Confucius Institute to open the memorial exhibition themed with “Memories from Ancestors.” Focusing on the contemporary young people’s memory of the history that the Jewish people sought asylum in Shanghai during the Second World War, the exhibition revealed the continuance of belief and hope. To celebrate the 40th anniversary of the establishment of the Sino-Jordanian diplomatic ties, the exhibition named “Past and Present: Photography Exhibition of Shanghai History” was unveiled at the Jacaranda Art Center in Jordan. The exhibition showcased the charm and connotations of the Shanghai-style culture from multiple perspectives. To celebrate the 45th anniversary of the establishment of the Sino-Japanese diplomatic relations, the SICA took a part in organizing the 15th visit of the Japanese Matsuyama Ballet to China, as well as its tour performance of the newly-adapted large-scale ballet *The White Hair Girl*. The SICA also supported the “Japanese-Chinese Performance of Concubine YANG.” The program was performed by top artists from China and Japan in various forms of intangible cultural heritages, such as the Chinese Peking Opera, Kunju Opera, as well as the Japanese Noh and Kyogen.

II. Innovation: Revive the Vitality of the Chinese Traditional Culture

Culture is the vitality of a nation. The profound and long-standing Chinese

culture is the nutrition supplier and spiritual ground for us.

To celebrate the 20th anniversary of Hong Kong's return, the SICA took a hand in hosting the "Flaming the Works, Bloomy the Cercis: Celebration of 20th Anniversary of HKSAR & 2017 Shanghai-Hong Kong-Macao-Taiwan Painting Exhibition" at the Hong Kong Branch of the Rongbaozhai Art Gallery. The artists from four cities on both sides of the Taiwan Strait created wonderful ink paintings about the implementation of the "Belt and Road" initiative and the pursuit of the "Chinese dream of the great rejuvenation of the Chinese nation." The SICA also co-hosted the "CHEN Jialing Art Exhibition" at the National Museum of China. While the themes of the works varied from Yan'an, the Liangjiahe River, the Jinggang Mountain to the Taihang Mountain, the artist depicted the landscapes of his motherland in the forms of the Chinese ink painting, porcelain painting, calligraphy, furniture and silk. The art endowed the landscapes with a new look characteristic of the time.

Just like there will be no future without a foundation, innovation will not be possible apart from inheritance. Centering around the inheritance and development of the craftsman spirit, the SICA sponsored "Craftworks in Southern China: Exhibition of Intangible Cultural Heritages by Young Artists" and "Elegant Wares: Exhibition of Nantong Artifacts." The two exhibitions presented to the public a new look of the traditional handicrafts, such as mahogany carving, bronze censer, Shenxiu embroidery and Kesi tapestry, provoking extensive considerations on the advocacy and practice of the craftsman spirit.

With the help of the time-honored artistic languages of paper and porcelain, the SICA hosted "Value Paper: Exhibition of Chinese Contemporary Art in Australia 2017" and "Second Changes: Ceramic Arts of China, Norway, Denmark and Canada." The traditional Chinese culture appeared extraordinarily inclusive in embracing modern arts, so that the visitors from both the east and the west could enjoy a new dimension of art that integrated diverse elements.

In this year, the SICA also organized a series of events, including the "Happy Chinese New Year: China Pavilion" at the 36th Asian American Expo, "ShanShui Within" Exhibition in Russia, and "Code of Love" Chinese Contemporary Female Arts World Tour Exhibition. With cultural forums, exhibitions of folk arts and intangible cultural heritages, the SICA displayed the fresh glamor of the best traditional Chinese culture and captured worldwide attention.

III. Opening Up: Introduce Best Overseas Cultures

The human civilization is the unity of rich diversity. Different civilizations develop and advance through learning from each other.

Through the art or music festivals, the SICA has been engaged in introducing more diversified and excellent cultural and art works from abroad, so that the public could enjoy the best overseas cultures in the city of Shanghai. During the 19th Shanghai International Art Festival, the SICA organized the concert "Splendid Stars:

Charlie Siem and Czech National Symphony Orchestra," the "Dresden Boys' Choir Concert," and the "Solo Concert in Commemoration of Sibelius as Father of Music in Finland;" it planned and hosted the "Hearing China: Guohui Ye and Czech National Symphony" and several performances for the "Art Sky" session. During the 20th Shanghai International Film Festival, the SICA held the premiere of the film named *Sky Ladder: Art of CAI Guoqiang*, and took a part in the screening of documentaries. The 2017 Chenshan Radio Music Festival themed with "Concert on the Green," hosted by the SICA and the Shanghai Media Group, has become the biggest Chinese outdoors classical music festival that attracted the biggest audience after six years of development. Themed with "Flavor of Russia," the festival this year attracted about 10,000 visitors, and became an important part of Shanghai's "cultural map."

Excellent cultures will be popular beyond borders. Rich varieties of cultural events not only broaden people's visions and satisfy their increasingly diversified spiritual needs; they allow them to borrow light from the best cultural achievements as well. The SICA provided support for a series of cultural events in this year, such as the exhibition "Grand Tour: at the Source of Renaissance," the exhibition "Will Sign Become Reality: A.R.Penck," the Shanghai stop of the "'Where's Wally' China Tour Exhibition," the "dna | APPLE+" exhibition and the art exhibition "Tadao Ando: Leading." The exhibitions brought fresh experiences for the public since it was the first time for most of them to be held in China.

The SICA also joined hands with related domestic and overseas institutions in holding the "Capacity and Tension: 2017 Shanghai International Printmaking Exhibition," the "From East to Paris: Exhibition of Chinese Artists in France in 100 Years," the "2017 Nordic Design and Innovation Week," the Chinese-German Contemporary Artists Exhibition and Forum themed with "Attitude," the "Netherlands and Blue & White Porcelain Era: 2017 Sino-Dutch Art Shanghai Exhibition," the concert of the score in the Norwegian film *Pathfinder* as part of the 3rd series of film-themed events "Beyond Frozen Point," the "'Superstudio' Architecture Design Exhibition," the "2017 Shanghai and Taiwan Calligraphy Exhibition," the "22nd China-Japan Calligraphy Painting Seal-Cutting Exhibition," the "Mutual Supplementary and Wedge: Collection of Chinese Artists Who Studied in Germany" and the "Chinese Cultural Festival in Russia: Seminar on Sino-Russian Chorus." These events presented marvelous cultural feasts for the public in Shanghai.

IV. Sharing: Building Bridges for Sino-Foreign People-to-People Communications

In the past 30 years, the SICA has been expanding cultural exchange and cooperation with other countries and regions around the world, and thereby built various bridges of communication on different levels in many fields.

On the ground of several years of successful operation, the SICA continued to sponsor the "Art in the City 2017," the "Single Road We Tread: 2017 Shanghai

Young Art Fair,” the “Family @ Shanghai: The 4th Shanghai Young Photographic Art Exhibition” and the first Lujiazui Micro Video & International Photographic Competition themed with “I Love Financial City.” At these events the public not only saw remarkable international elements, but also witnessed the participation of many a renowned artist and art institution. The works displayed reflected the young artists’ consideration of society and future from multiple perspectives.

Focusing on the environmental protection, the SICA co-hosted the 2017 Shanghai Science and Technology Movie Exhibition themed with “Science & Movie: Innovation and Integration.” A number of science films had their global premieres at the exhibition, popularizing scientific knowledge, advocating scientific methods, spreading scientific thoughts and encouraging scientific spirit. The SICA also sponsored the art exhibition themed with “The Weather War,” which reflected the artists’ exploration and consideration in the field of global climate change.

The SICA has also been open and innovative in its promotion of deep communications. In 2017, the Association was involved in various forms of events. As “The Spirit of Painting: CAI Guoqiang at the Prado” was held at the Spanish Prado National Museum as the first contemporary art exhibition ever presented there, a high-definition documentary of the same name sponsored by the SICA was also screened at the exhibition, and became an internet sensation shortly. The “Holy Colors: Exhibition of Yushu Kangba Culture,” inaugurated by the SICA and the Yushu Tibetan Autonomous Prefecture, marked the biggest and the most representative exhibition of the Kangba culture ever held in Shanghai. The “Wonteddy on the Cloud,” a “Belt and Road” themed exhibition, brought the adults and children into the countries and regions along the Silk Road Economic Belt and the 21st-Century Maritime Silk Road, so that they could experience distinctive cultures in different regions. The “Fairytale & Silk Road — China and Denmark film Seminars and Animation Shows” presented classical Chinese animations to the public in the Kingdom of Fairy Tales. To support the Worldskills 2021 Shanghai China, the SICA partnered with Le Cordon Bleu in hosting one of the “Food Cultural Salon 2017” events especially for friends from overseas. The event welcomed related institutions in Shanghai, consuls and their wives, cultural counselors from a number of countries.

V. Attracting Talents: Borrow Light for Harmonious Development

The SICA continued to make use of the platform of international publicity in attracting overseas talents. Centering on hot issues of international community, the Association endeavored to promote international communications, broaden mutual understanding, pool strengths, and encourage proposals for harmonious development. Furthermore, the SICA joined hands with the Shanghai Academy of Social Sciences, the Fudan University, the Renmin University of China School of International Studies and other institutions in holding a number of academic events, such as “The 14th China International Finance Forum,” the “Shanghai Forum 2017,” “The 13th

International Conference on Central Asia and Shanghai Cooperation Organization,” the “Tenth Pudong Tour of Overseas Talents,” the “Prospect and Challenge in Remodeling of Order in Middle East: An Inaugural Seminar of a China-US-Israel Dialogue Mechanism,” the conference “Risk Prediction in International Relations 2017,” the “Shanghai Dialogue” summit and the “Research on Workable Measures to Exert Cultural Soft Power.” Experts and academics from many countries and regions were invited to these events, and a number of research results were yielded thereby.

On the one hand, the SICA laid stress on developing brand programs, and on the other, it made full use of multiple channels on different levels, explored the potentialities of various forms of art expression, built platforms of communications and promoted academic exchange. After it was successfully held in 2016, the exhibition themed with “Shanghai Project” was presented in more diversified forms, such as installation, animation, film, forum, etc. With a combination of art, literature (science fiction), technology, sociology, environmental science, biology and medicine, the exhibition revealed a series of pressing environmental or social problems and explored sustainable solutions to them. The SICA also provided support for the exhibition “2016 Artist Residence Program of Design Harvests Project.” With a theme of “Flow and Flux,” the exhibition aimed to bring art to the villages and, in return, to activate art with rural life. Starting from design, the exhibition attempted to revive rural economy and attract talents to the villages, and thus to create a new industry in the rural area.

Moreover, the SICA continued to work with related agencies of Shanghai in compiling the restricted periodical *Decision Making*, which facilitated cultural exchange as an academic publication.

Harmonious international relations rely on friendship among peoples, and friendship cannot be established without mutual understanding. Considered in this light, cultural communications not only promotes human progress, but also enhances the peaceful development of the world. In the new era, the SICA will always bear in mind its aims and missions, stick to and carry forward Shanghai’s spirit of inclusiveness, openness, excellence and modesty, and advance at the forefront of reform and opening up. Drawing on the unique advantages and resources of the inclusive Shanghai-style culture, the SICA will promote governmental exchanges on the basis of people-to-people communications. The Association will march forward valiantly to promote the culture of Shanghai, spread the China story, display the real and full image of China, open up a new phase of international cultural communications, and facilitate the construction of Shanghai as an international cultural metropolis.



[Willow by the Sand Sea] (detail) XIAO Haichun

From *Flaming the Works, Bloomy the Cercis Celebration of 20th Anniversary of
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SICA Profile 

SICA Profile



Shanghai International Culture Association (SICA) was founded in 1986 as a municipal-level people's organization that conducts non-governmental international cultural exchanges. Its function is to strengthen mutual understanding and friendly cooperation between Shanghai and the rest of the world. It serves to enhance Shanghai's economic growth, scientific progress, and cultural output through people to people engagement in international cultural exchange.

SICA has a council composed of nearly a hundred local and international public figures. It also has operating departments in charge of exchanges in various fields and an integrated management unit.

SICA features a wide range of cultural exchange and communications in multifarious fields including culture and arts, the humanities, social sciences, economics, finance, science and education. It organizes a variety of substantial events, such as art exhibitions, cultural performances, international conferences, academic seminars, and cultural exchanges abroad. Having set up exchanges and cooperation with organizations and individuals in dozens of countries and regions, including the United States, Canada, Japan, Australia, France, Germany, Spain, Russia, Austria, and Chinese Special Administrative Regions of Hong Kong and Macau, SICA is an influential international cultural exchange organization in Shanghai.

SICA has been at the forefront of China's reform and opening-up. Continuing the tradition of international cultural exchange, it combines Chinese and Shanghainese culture. Embodying the spirit of Shanghai, pooling wisdom and excellence with liberality and generosity, it further expands the breadth and depth of the cultural exchange between Shanghai and the rest of the world. SICA thereby has greatly contributed to making Shanghai a truly international metropolis.

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Digital Art Space



With the development of visual technology, experiential digital exhibition has become common in the background of global digitalization. The SICA initiated a digital art space for exhibition and communication, in order to present to the domestic and overseas public the best literary and art works, to inherit and spread excellent culture, to provide a platform for the public to participate in various cultural events, and to showcase the programs operated and achievements made by the SICA.



Through a vivid three-dimensional exhibition, the digital art space provided a fresh, digitalized visual experience of art.

The construction of the digital art space was started in 2017. Sponsored by the SICA, the program was advised by related overseas cultural and art institutions. According to the plan, four or more digital exhibition halls would open to the public from home and abroad in 2018, providing a long-term steady exhibition of digitalized works of art. Visualized exhibition would be more effective in attracting public. Furthermore, it would improve the effect and quality of the cultural exchange with other countries and regions.

The digital art space is an innovation of cultural and art communications in the new era of information technology. Associated with traditional exhibition, it will improve greatly the quality and efficiency of the international cultural communications.





[The Green Series: Flavor of the Water Lily] (detail) CHEN Helang
From *Flaming the Works, Bloomy the Cercis Celebration of 20th Anniversary of
HKSAR & 2017 Shanghai-Hong Kong-Macao-Taiwan Painting Exhibition*



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Cultural Performances and
Exhibitions, 2017





☆ “Holy Colors: Exhibition of Yushu Kangba Culture” Opens in Shanghai



February 11 saw the opening of an authentic and excellent Feast of the Kangba Culture, the “Holy Colors: Exhibition of Yushu Kangba Culture,” at the Duoyunxuan Art Center. Planned by the governments, cultural institutions and well-known cultural companies of Yushu and Shanghai, the exhibition received academic advice from the Department of Cultural Heritage and Museology of the Fudan University. The exhibition, featuring a rich diversity of folk art and intangible cultural heritages in Yushu of

the Qinghai Province, marked the biggest and the most representative exhibition of the Kangba culture ever held in Shanghai in recent years.

As the source of the Yangtze River, the Yellow River and the Lancang River, Yushu is known as “source of three rivers.” Lying at the converging area where the Han and Tibetan cultures meet, Yushu is not only an important area on the ancient Tang-Tibet Road, but also a cradle of the Chinese civilization. Generation after generation, the Kangba people have developed a unique Tibetan culture in the area. Closely related to the long history of the nomadic people and grounded on the culture of the Tibetan Buddhism, the Kangba civilization takes on a look of a colorful folk culture as well as a down-to-earth ecological culture. It is one of the most beautiful flowers of the Chinese civilization.

Featured at the exhibition were the manufacturing of the marvelous Marnyi Stone, the Thangka painting represented by the famous Zangniang art, the modern Kangba costumes, the local black and white pottery, textile, handicrafts, and the Yushu caterpillar fungus. The most impressive highlight of the exhibition was a talking and singing show *King Gesar*, which was regarded as “Homer’s Epic in the East”, performed by the so-called “Devine Artist.” The historical and cultural heritages, as well as the diversified cultural ecology, in the Yushu area were displayed through singing, dancing, folk handicrafts, folk festivals, epics, cultural conventions and beliefs. A number of small-scale on-site cultural lectures were given during the exhibition, acquainting the visitors with the history of Yushu and the beauty of the Kangba culture.



☆ Shanghai International Photography Festival and 13th International Photography Art Exhibition Held in Shanghai

From February 28 to March 5, the Shanghai Federation of Literary and Art Circles (SFLAC) and the Shanghai Photographers Association (SPA) jointly held the Shanghai International Photography Festival and the 13th International Photography Art Exhibition at the China Art Museum. The event was also supported by the SICA. Attending the opening were SHEN Wenzhong, executive vice president of the SFLAC, YONG He, vice president of the China Photographers Association (CPA) as well as vice president of the SPA, BAO Xudong, director of the CPA Organization and Liaison Department, Walter Benzie, and president of the Royal Photographic Society.

The Shanghai International Photography Festival is the only one in China that was accredited by the three most famous world organizations of photography, namely the Fédération Internationale de l’Art Photographique, the Photographic Society of America and the Royal Photographic Society. The festival this year successfully called for over 40,000 works from 41 countries and regions around the world, and more than 1,300 works were selected for the exhibition after meticulous screening by the domestic and overseas members of the review panel. The selected works reflected the development and achievement of the photography art in the past two years.

In addition to the International Photography Art Exhibition, the Shanghai International Photography Invitational Exhibition was another highlight of the festival. This exhibition called for works from domestic and overseas photography institutions, groups, renowned curators and photographers. Reflecting the top level of the contemporary photography, the exhibition featured works of different styles created by various schools of artists. As many as 44 exhibitions from 15 countries, including UK, US, France, Italy and Brazil, impressed the visitors with a rich diversity of genres, forms and styles.



☆ “The Weather War” Art Exhibition Unveiled at Shanghai Minsheng Art Museum

On the afternoon of March 4, 2017, the art exhibition themed with “The Weather War” had its opening at the Shanghai Minsheng Art Museum. The exhibition was sponsored by the Swedish Embassy and Consulates General in China, as well as the Swedish National Art Foundation. Lisette Lindahl, consul general of Sweden in Shanghai, Mathia Lafolie, cultural counselor from the Swedish Embassy in China, and DENG Xiaoxian, vice president and secretary general of the SICA, attended the opening and delivered speeches.

The exhibition was open for free from March 5, and lasted till April 16. Featured at the exhibition were 22 pieces, or series, of works created by Mats Bigert and Lars Bergström, a Swedish artists’ group. With a primary concern for the original relationship between people and society as well as between human and nature, their works included videos, sculptures, installations, texts and photography. Having ever been displayed at the Lisbon World Expo on behalf of Sweden, the works not only expressed the artists’ own ideas, but also articulated, comprehensively and visually, the sophisticated considerations of the artists with regard to climate change, social sciences and environmental issues.

The issue of climate change poses a challenge to the whole world. The landmark document Paris Agreement that took effect on November 4, 2016 was a distinct indication that the international community was longing for an effective governance of climate change. China has been actively involved in the climate negotiation and governance of global climate. Moreover, China has also made it even clearer in her 13th Five-Year Plan that she will take more active measures in coping with climate change; she has also specified the measures to be taken as well as the standards to be applied. Seen in this light, the art exhibition “The Weather War” was of practical significance and extensive influence.



☆ “Exhibition of Polish Architecture” Unveiled at SUPEC

In the early Spring of 2017, buildings from Poland brought a new experience for people in Shanghai: the month-long “Exhibition of Polish Architecture” was unveiled at the Shanghai Urban Planning Exhibition Center on March 3. In his speeches given at the opening, consul general of Poland in Shanghai Piotr Nowotniak expressed his admiration for the buildings in Shanghai, as well as his hope that the visitors could experience the beauty of architecture in Poland by themselves.

Architecture reflects the history and culture of a region. Through the billboard and exhibits that carried information of the modern Polish architecture, as well as of the modern renovation of classic buildings, the exhibition expressed the builders’ consideration of the Polish culture and historical figures. The architecture of Poland brims with beauty of blended arts, and provokes people’s consideration of civilization, as it makes full use of the country’s spacious landform and fits in well with its natural environment. To understand properly the architecture of a civilization is one of the keys to read the civilization itself.

The exhibition marked a pleasant cooperation between the Consulate General of Poland in Shanghai and the SICA. It was intended to promote the cultural exchange between the Chinese and Polish people, and to actively facilitate the harmonious development of the bilateral relations and cultural communications between the two countries.





☆ “I Love Financial City” First Lujiazui Micro Video & International Photographic Competition Held Successfully

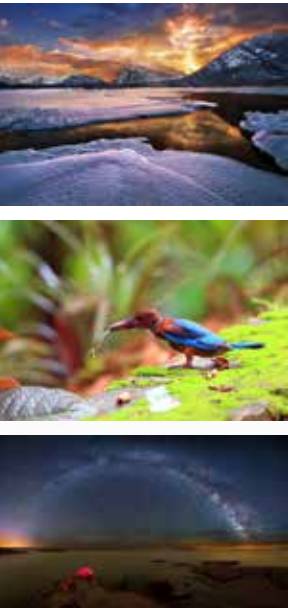


Advised by the SICA, “I Love Financial City” First Lujiazui Micro Video & International Photographic Competition had its summing-up meeting and awarding ceremony on November 28, 2017.

Kicked off on April 19, the competition was sponsored by the Xinhua News Agency (for the micro video competition), the Canadian Association for Photographic Art and the Forever Visual Image (for the photographic competition). In line with the principle to promote exchange with the outside world, the international photographic competition was a non-profit event merely for public interests. Focusing on the future development of photography in China and in the world, it aimed to enhance people’s understanding of the Lujiazui Finance City and the Pudong New District, and to present the young Chinese photographic artists to the world.

The competition captured the attention of a large number of photography lovers, and solicited over 1,000 works from around the world. After the review by licensed judges from the Canadian Branch of the Fédération Internationale de l’Art Photographique, a gold award, a silver award, a bronze award, an award of best visual effect and a special award for Lujiazui elements were respectively given to each of the three categories of works: landscape, people and animals. At the invitation of the organizing committee, the council member of the SICA CHEN Jifang served as a technical advisor and awarded certificates, medals and prizes to the winners.

The competition itself has already been over. Later the organizers planned to start a worldwide exhibition tour of the awarded works.



☆ 2017 Shanghai Science And Technology Movie Exhibition Raises Curtain

From April 22 to 26, the 2017 Shanghai Science And Technology Movie Exhibition themed with “Science & Movie: Innovation and Integration” raised its curtain at the Shanghai Science and Technology Cinema. Jointly sponsored by the Shanghai Association of Science and Technology, the Shanghai Film Group and the SICA, the exhibition was advised by the Central Studio of News Reels Production and the Shanghai Municipal Administration of Culture, Radio, Film & TV. The exhibition aimed to promote the integration and development of science and culture through multiple approaches. Furthermore, it subtly improved people’s scientific literacy in a vivid, visualized and documentary way, as it popularized scientific knowledge, advocated scientific methods, spread scientific thoughts and encouraged scientific spirit.

The curtain of the exhibition was raised when the science movie *A Warming Earth*, which won the National Progress Prize of Science and Collective Technology, had its global premiere. At the opening, two members of the Chinese Science Academy SHEN Wenqing and CHEN Kaixian respectively gave an Award for Popularizing Science to two movies: *A Warming Earth* and *Great Doctor: WU Mengchao’s Dedication to the Country*. The arrangements paid homage to the filmmakers who spread scientific knowledge with art, and encouraged the efforts to produce more high-quality Chinese science movies. Present at the opening were celebrities from circles of science, culture and art. A number of science films, such as *A Warming Earth*, *Prehistoric Adventure* and *The Story of Panda*, made its global debut at the 5-day-long exhibition.



☆ “Attitude” Chinese-German Contemporary Artists Exhibition Opens

Sponsored by the SICA, the Chinese-German Contemporary Artists Exhibition and Forum themed with “Attitude” opened at the Yun Contemporary Arts Center. Artists and academics from China and Germany attended the forum. The event was hosted by the East China Normal University Modern Art Research Center, with the famous art critic MA Qinzhong as its curator.

The exhibition aimed to reveal different tropisms in the creation of Chinese and German artists through their considerations of contemporary humanities and social issues. In his opening remarks, the SICA’s vice president and secretary general DENG Xiaoxian hoped that the Chinese

and foreign artists could learn from each other through communications, so as to promote the cultural and art creation and development in Shanghai, and turn the city into an international cultural metropolis in Asia as well as in the world.

As an integral part of the exhibition, a forum with the theme of “Contemporary Art and Art Education” was held at the East China Normal University on May 26. On the forum moderated by MA Qinzhong, the Chinese and German artists gave brilliant talks on the topic of “Is Contemporary Art Teachable At All?” Their talks cast light on the differences between art education in China and Germany. The artists also touched upon the question of “What’s the Use of Art Education in Society”, which was of the common concern of both sides, and exchanged ideas with people who attended the forum.

Highlighted at the exhibition were the social responsibilities and critical consciousness of the artists. After more than one year of planning and preparation, the exhibition saw the involvement of many representative figures in the field of contemporary art in China and Germany.



☆ Enjoy Flower, Music and Wonderful Life: 2017 Radio Music Festival “Concert on the Green” Presents Flavor of Russia

On May 13 and 14, the Shanghai Media Group and the SICA partnered to hold the 2017 Chenshan Radio Music Festival themed with “Concert on the Green” at the Chenshan Botanical Garden. Respectively themed with “Voice of Russia” and “Moscow Night,” the two-day festival saw the performances given by the St. Petersburg Philharmonic Orchestra, the symphony orchestra and choir from the Shanghai Opera House.

The first day of the festival welcomed the St. Petersburg Philharmonic Orchestra, which had been a frequent guest in various international music festivals while a rare visitor to China. Under the baton of Vladimir Altschuler, the winner of the title “Honorable Artist” in the Russian Federation, the orchestra performed classical Russian ballet music. The music performed included the three greatest ballet pieces of Tchaikovsky, and wonderful music from two operas, *Eugene Onegin* and *King Ilgo*. To enable the audience to appreciate the beauty of ballet, four artists from the ballet troupe of the Mikhailovs Theatre were invited to dance to the pieces from *Swan Lake* and *Nut Cracker*.

The theme of the second day was “Moscow Nights.” In collaboration with ZHANG Chengjie, the young Chinese conductor living in Germany, the symphony orchestra and choir from the Shanghai Opera House performed over 20 pieces of Russian ballads and classical songs popular in the former Soviet Union. In the evening, the Chinese band “Vocal Force” gave its second performance at the Chenshan Radio Music Festival.

The open stage at the festival also welcomed Rid Shid, a band from the Xilin Gol Grassland. The members of the band had active interactions with the audience, sharing knowledge of traditional Inner Mongolian music and teaching them Khoomei, a unique singing technique only employed in Inner Mongolia.

Leading the outdoors classical music festivals in China, the Chenshan Radio Music Festival “Concert on the Green” has been held for six years. As the biggest Chinese outdoors classical music festival that attracted the biggest audience, the festival welcomed almost 10,000 music lovers each year. Its concept of “enjoying flowers, music and wonderful life” was well received and warmly embraced by the Shanghai people, and therefore became another “reason to love Shanghai.”





☆ A Ballet Filled with Affection of Two Generations: Matsuyama Ballet Starts its 15th Performance in China



From May 16 to 24, the Matsuyama Ballet from Japan paid its 15th visit to China. The ballet, familiar to many Chinese, gave performances of the newly-adapted large-scale ballet *The White Hair Girl*.

Founded in 1948, the Matsuyama Ballet has been sticking to its tenets of “Performing Classical Ballet” and “Creating Ballet with National Characteristics.” In the autumn of 1952, the founder of the Matsuyama Ballet Mr. Masao Shimizu was deeply moved by the Chinese movie *The White Hair Girl*, which he watched for the first time. As a result, he and his wife Mikiko Matsuyama worked together to adapt the story of *The White Hair Girl* for the ballet stage. In the year 1958, they withstood pressures of all kinds and gave the first performance of the adapted ballet in China, and the performance turned out to be a great success. The play has since then become a repertoire of the Matsuyama Ballet, and was performed without exception during the 14 visits that the troupe paid to China. Due to its remarkable contributions to the people-to-people cultural exchange between China and Japan, the Matsuyama Ballet was also known as “Ballet Envoy” between the two countries.

The year 2017 was important for the two countries to look back at history and to look into the future, as it marked the 45th anniversary of the establishment of the Sino-Japanese diplomatic relations. The bilateral ties have made significant progress in the past 45 years, and the fruits thus achieved deserve to be treasured. Culture and art are the bridges to communicate minds and spread friendship. The 15th visit and performance of the Matsuyama Ballet improved the mutual understanding between the Chinese and Japanese people, and should go down in history for its efforts to promote Sino-Japanese friendship.

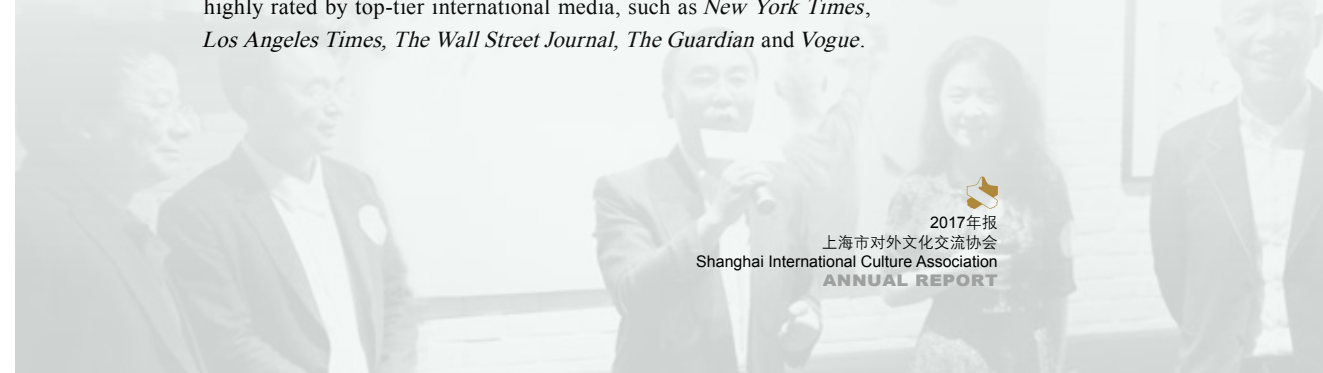


☆ Documentary *Sky Ladder: Art of CAI Guoqiang* Makes its Debut At 20th Shanghai International Film Festival

On June 18, 2017, the documentary named *Sky Ladder: Art of CAI Guoqiang* made its debut in China at the Shanghai Film Art Center, and was played at the 20th Shanghai International Film Festival. CAI Guoqiang, together with his team and about 1,000 guests and visitors, attended the premiere.

As one of the most representative contemporary Chinese artists, CAI created works of various forms, such as painting, installation, video and performing arts. The Academy Awards winner Kevin Macdonald and a strong lineup of production team took two years to produce the documentary *Sky Ladder: Art of CAI Guoqiang*. On the one hand, the documentary gave a record of the most important moments in CAI’s career, including the opening ceremony of the 2008 Beijing Summer Olympics, the 2008 retrospective exhibition at Guggenheim Museum in New York, the 2013 “One Night Stand” firework show on the Seine, and the 2014 “Daytime Firework” show on the Huangpu River. On the other hand, it looked back at the hard experience through which CAI Guoqiang grew up as an art-loving boy from Quanzhou in the coastal area and became a world-renowned artist. In the film, people could feel easily CAI’s deep affection to his motherland, his hometown and his relatives. Therefore, the documentary not only recorded the life experience of an artist, but also articulated real feelings and great love.

When the video *Sky Ladder* was put online, more than 20,000,000 hits were recorded within two days. The film was also officially played at the 2016 Sundance Film Festival in US and the London Film Festival. The world’s top online film company Netflix purchased its overseas distribution rights and presented it to 190 countries. As a result, it enjoyed an instant and fabulous popularity throughout the world and held a leading place on the rank of best movies. The documentary was highly rated by top-tier international media, such as *New York Times*, *Los Angeles Times*, *The Wall Street Journal*, *The Guardian* and *Vogue*.





☆ Netherland and Blue & White Porcelain Era: 2017 Sino-Dutch Art Shanghai Exhibition Started at SUPEC



On the afternoon of July 21, the SICA, the Shanghai Urban Planning Exhibition Center and the Feng Mian Virtuous (Shanghai) Culture Communication Co., Ltd kicked off the “Netherland and Blue & White Porcelain Era: 2017 Sino-Dutch Art Shanghai Exhibition” at the SUPEC. Although the temperature in Shanghai broke a 145-year-old high temperature record, the exhibition still attracted about 200 guests and visitors, who witnessed the heated interactions and

communications between the Chinese and Dutch cultures.

Among the visitors present at the opening were SONG Yan, vice chairwoman of Committee for Overseas Chinese, Ethnic and Religious Affairs as well as vice chairwoman of the Committee for Foreign Affairs of the 14th Shanghai Municipal People’s Congress, DENG Xiaoxian, vice president and secretary general of the SICA, Onny Kitty Hiltje Jalink, deputy consul general of the Netherlands in Shanghai, and Mr. Bob Bonies, the art master regarded as a national treasure in the Netherlands, celebrities from the cultural circle and artists involved in the exhibition.

Over 60 works of art were featured at the exhibition. As one of the symbols of the Chinese culture, the Blue & White Porcelain suggested a national wisdom and ethos of perseverance, implicit and preeminence. In her works themed with “Blue & White Porcelain Era,” the Chinese artist CHEN Qiaoqiao borrowed light from the form of the Greek art and the irrepressible self-awareness of the contemporary art. The Dutch treasured art master Bob Bonies endeavored to strike a balance among visual elements, and kept the works of art in line with a strict logic of mathematics. In the past decades, his art had never drifted with the fashion; on the contrary, it exhibited a dignity mixed with simplicity and honor of the native Dutch culture. The opening ceremony was very much honored with the presence of the art master who was already in his eighties.

With their distinctive language of painting, the artists from China and Dutch had emotional communications on artistic form and style.



☆ A British Happy Encounter: Exhibition “Where’s Wally” Had its China Debut at SWFC

Wally, the hero in the world famous treasure hunt picture book *Where’s Wally*, travelled a long distance and reached Shanghai, the mysterious oriental metropolis. The character is well known for red-and-white jacket, red cap with a pompon, and a pair of round glasses.

Where’s Wally, also translated as *Smart Wally*, is a series of picture books written by the British illustrator Martin Handford. The seven books published so far were translated into 30 languages and published in 38 countries, with a sales volume of over 6,000 copies. Wally has brought endless pleasure and fun to the readers around the world, who spent a lot of time figuring out where he was in the complicated pictures.

Though *Where’s Wally* had been sweeping the world in the past thirty years, it was the first time for it come to the Chinese mainland this summer. By converting the two-dimensional space into a three-dimensional one, the Shanghai World Financial Center created the most special “World of Wally” ever presented to the public. The exhibition consisted of six sections, namely “Pyramids of Ancient Egypt,” “Colosseum of Ancient Rome,” “Memory of the Crusades,” “Pirate Adventure in Age of Exploration,” “Area of Gold Rush,” and “Lost in the Future.” The visitors traveled through time and space, from the ancient Egypt over 4,000 years before, to the thrilling Age of Exploration, to the exciting yet disappointing Gold Rush, and finally to the disorienting space in the future. The visitors were brought into Wally’s world, and experienced the fun in looking for him. Through the mailbox in the tallest building in Shanghai, the visitors could also send a postcard to those people whom they really missed.





☆ “From East to Paris: Exhibition of Chinese Artists in France in 100 Years” Kicks Off



Hosted by the Shanghai Liu Haisu Art Museum (SLHAM), the VIA Paris and the SICA, the “From East to Paris: Exhibition of Chinese Artists in France in 100 Years” kicked off at the SLHAM on September 13.

The exhibition included two sections: “Trans-Orient-Occident” and “Exhibition of Young Chinese Artists in France.” Through the works created by the two groups of artists at the beginning and end of the past 100 years, the exhibition painted a picture of the innovation and development of, and reference and exchange between, the art of China and France. The former section presented to the public the works of, and the documentation about, eight artists: LIU Haisu, LIN Fengmian, XU Beihong, PAN Yuliang, ZHAO Wuji, ZHU Dequn, WU Guanzhong and CHENG Baoyi. This section reflected the history in which the old generation of artists, with the rejuvenation of the Chinese art in their mind, explored the potentiality of art in the contrast between the Chinese and French art, and thus made achievements both in their life and artistic creation. Featured at the “Exhibition of Young Chinese Artists in France” section were works by eight young Chinese artists, such as FU Site, CHEN Qing and MA Lanke, who were still pursuing, or had just accomplished, their study in France. Presented in the forms of installation, video, behavior, calligraphy, Cyanotype works, media interaction, oil painting and graffiti, the works by the young artists reflected the development of the contemporary art in France, as well as the life and creation of the Chinese students in the country.

绯色之义

Espiritu de Carmesi
Crimson Spirit

丁 设 宋克西 杨冬白 古巴摄影展

Exposición de Fotografías de Ding She, Song Kexi y Yang Dongbai sobre Cuba

☆ “Crimson Spirit: Exhibition of Photography on Cuba” Opens

On the occasion of the 57th anniversary of the establishment of the Sino-Cuban diplomatic relations, the “Crimson Spirit: Exhibition of Photography by DING She, SONG Kexi and YANG Dongbai on Cuba” opened at the Shanghai Chimney Art Center on September 23. Advised by the SICA, the exhibition was sponsored by the Consulate General of the Republic of Cuba in Shanghai and the Shanghai Academy of Social Sciences Foundation for Think Tank Development.

DENG Xiaoxian, vice president and secretary general of the SICA, attended the opening and delivered a speech. He maintained that the presentation of Cuba by three artists implied rich artistic and conceptual connotations, and displayed an admirable thinking and capability of innovation. Cuba had similar social institution to China while it was different from our country in terms of culture and values. The similarity in experience of Cuba to China gave rise to a feeling of intimacy as well as consideration on the part of the Chinese people. The consul general of Cuba in Shanghai said that the exhibition reflected the artists’ personal experience in Cuba and the development of cities and rural areas in the country. He was very pleased to see that more and more Chinese friends shared their experience after visiting Cuba, and hoped to see that the Chinese and Cuban people could strengthen their support for each other.

With their photographic works featured at the exhibition, the three artists presented a visualized Cuba, which was familiar as well as strange to the Chinese people. The artists’ personal affections and the objective presentations of reality coexisting in the works provided multiple possibilities for open interpretations.



☆ BLAST! The Digital Art Exhibition 2017 Held Successfully

To promote the development of digital art and contemporary art in Shanghai, and to exhibit excellent works created by the talents of digital creation, the SICA hosted “The Digital Art Exhibition 2017” at the Himalayas Center from September 14 to October 8, 2017. The exhibition was organized by the Art in the City, the Arthub, the Flatmind and the Himalayas Center.

The “BLAST! The Digital Art Exhibition 2017” was open to all the countries and regions around the world, and attracted the involvement of over 100 talents of innovation from 22 countries. Displayed at the exhibition were a rich variety of works, including moving images, animation, composite video, interactive visual works, original sound, electronic music, experimental music, noise, popular music, sampled sound and environmental soundscape. The presidents of the review panel were LE Dadou, DU Kefeng, Massimo Torrigiani, YE Xiaowei, and the members included publishers, musicians and artists. The works were featured successively at the landmark artistic venues, such as the Chi K11 Art Space, the M50 Creative Park, the Shanghai Museum of Contemporary Art, the Hengshafang, and the CITIC Pacific Plaza. The exhibition was well received by people from all walks of life.

In addition to the works selected by the review panel, some original works by members of the panel, including GAO Jiafeng, GUO Hongwei, Matthias Winckelmann, WU Junyong and ZHU Xiaowen, were also displayed at the exhibition. Mixed with these digital works were installations created by the Italian artist Donato Piccolo and the Chinese young artist XIE Xin. The stationary three-dimensional space was arranged harmoniously among the flowing two-dimensional digital art.



☆ Advance with the Time Paint Beautiful Landscape: CHEN Jialing Art Exhibition Held at National Museum of China

On September 16, the opening ceremony of the “CHEN Jialing Art Exhibition” and a donation ceremony of CHEN’s works were held at the National Museum of China. Attending the opening ceremony were MA Kai, vice premiere of the State Council, WANG Zhongwei, party secretary of the Counsellor Office of the State Council, XIONG Guangkai, the former deputy chief of staff of the Chinese People’s Liberation Army, GONG Xinhan, the former executive vice minister of the CPC Central Committee Publicity Department, ZHAO Shaohua, the former vice minister of the Ministry of Culture, YANG Xiaoyang, vice president of the China Artists Association and president of the China National Academy of Painting, HU Wei, the former vice chairman of the Shanghai Municipal People’s Congress, LU Zhangshen, curator of the National Museum of China, FENG Yuan, vice president of the Chinese Federation of Literary and Art Circles and vice president of the Central Research Institute of Culture and History, XU Li, party secretary of the China Artists Association, and DENG Xiaoxian, vice president and secretary general of the SICA. The opening ceremony was moderated by HUANG Zhenchun, party secretary of the National Museum of China.

“As we are grateful for living in the age and we are enjoying the age, we should also eulogize and treasure it,” such were the heartfelt words of the famous Chinese painter CHEN Jialing. In the four parts respectively named “Magnificent Motherland,” “Beautiful Hometown,” “Harmonious World” and “Elegant Life,” the artist articulated his deep affection to his motherland, hometown, peace and life.

Due to the distinct features of the contemporary age in his art, CHEN Jialing is known as “New Coordinate in the Orient Esthetics,” and has become a representative artist of the contemporary Shanghai-style art.

The exhibition featured over 100 works of painting, calligraphy, porcelain, silk and furniture in four showrooms. The works were mainly innovative landscape paintings created in the recent five years. While the themes of the works varied from Yan’an, the Liangjiahe River to the Jinggang Mountain and the Taihang Mountain, the forms of the works included the Chinese ink painting and traditional porcelain painting. As part of the celebrations for the upcoming 19th Party Congress, the exhibition presented to the public an elegant and beautiful art brimming with an overwhelming Romantic spirit.



☆ Concert of Score in Norwegian Movie *Pathfinder* Staged in Beijing, Shanghai



As the prelude to the 3rd series of film-themed events “Beyond Frozen Point,” the concert of the score in the Norwegian film *Pathfinder* was staged at the Beijing Forbidden City Concert Hall on September 27, 2017. Hosted by the Suddenly Art, the concert was sponsored by the SICA, the Tromsø International Film Festival and the Swedish Embassy in China.

Pathfinder, appearing thirty years ago as a legend in the history of Norwegian film, got its story from a folk tale told over 1,000 years ago in the Arctic Regions. It was also the first film ever directed and starred by the aboriginal people, the Sami, in the area. Having its debut in 1987, the film instantly won the nomination for the Academy Award for Best Foreign Language Film, and became the Best Movie of Norway in that

year. In 2017, it was adapted into a silent film by the Tromsø International Film Festival and Sami musicians, and the new film proved to be a great success.

The Yoik of the Sami has a unique position in the world music, and its rustic, sanguine and tranquil rhythm lays the foundation for the music in the Nordic regions. The new generation of musicians, while they assimilated nutrition from Yoik, enriched it with elements of modern music, jazz, and so on. Marja Montensson, the lead singer in the score of *Pathfinder*, is the most renowned Sami singer at present. Only 22 years old, she has won the award of Young Artist of the Year by the famous Riddu Riu International Aboriginal Music Festival, and has worked frequently with the Norwegian National Symphony Orchestra and musicians from the Nordic countries. Marja has an overwhelming, unique voice that allows her to give a free reign to her singing in a wide vocal range.

It was the first time for the musicians who scored the *Pathfinder* to give a concert in Beijing after their tour in Norway and Russia. The young people from the Arctic Regions brought their old legends to the public in China. Their performances were warmly received by the audience with prolonged, heated applause.

As part of the celebration for the 5th anniversary of the founding of the Power Station of Art, the Norwegian musicians presented a concert of the score in the Norwegian film *Pathfinder* on October 1. Kristin Iglum, consul general of Norway in Shanghai, gave an introduction to the musicians, and expressed her thanks to the SICA for its support for the cultural exchange among China and the Nordic countries. She hoped that the concert could enable the Chinese audience to know more about the Norwegian natural landscapes, culture and history, and promote mutual understanding and friendship between the Chinese and Norwegian people.



☆ “dna | Apple+” Exhibition Opens at MoCA Shanghai



On October 12, 2017, the “dna | APPLE+” exhibition opened at the MoCA Shanghai. Advised by the SICA and the Shanghai Film Group, the exhibition was hosted by the MoCA Shanghai and the Shanghai Art-Designing Co., Ltd. Among the guests present at the opening were REN Zhonglun, Chairman of the Shanghai Film Group, YANG Jianrong, party secretary and vice president of the Shanghai Association of Science and Technology, SUN Jie, deputy secretary general of the SICA, GONG Mingguang, curator of the MoCA Shanghai, Ken Miki, the Japanese designer, and Katayama Kazuyuki, consul general of Japan in Shanghai.

As the first stop of the “dna” series event, the show marked the first solo exhibition of Ken Miki, the famous Japanese designer, held in China. Presented to the public was the “APPLE+” exhibition that won the Yusaku Kamekura Award in 2016. Featured at the exhibition were a total number of more than 300 pieces of works related to apple, as well as 12 groups of representative works created in different periods in the artist’s career. The reason why he chose apple as a medium, Ken Miki said in his opening address, was that he wanted people to understand “what design was” through the familiar fruit. As a matter of fact, people know very little about apple, though they took it for granted that it was pretty familiar to them. As the foundations of design, observation and understanding were the starting points from where people began their innovation and obtained real knowledge.

The organizers would continue the tour exhibition after the stop in Shanghai ended on December 4. More designs, exhibitions and events would be planned as integral parts of the “dna” series, so that the public would be able to enjoy more of the innovative thinking.





☆ “Capacity and Tension: 2017 Shanghai International Printmaking Exhibition” Raises Curtain at China Art Museum



The printmaking works from around the world added luster to the city of Shanghai in late autumn of 2017. Hosted by the SICA and the Shanghai Artists Association, the “Capacity and Tension: 2017 Shanghai International Printmaking Exhibition” raised its curtain at the China Art Museum on November 15. The exhibition was organized by the China Art Museum.

Featured at the exhibition were over 150 pieces of artworks that reflected the artists’ exploration in relief printing, intaglio printing, lithographic printing, porous printing, installation, video, digital content, behavior art, etc.

In the contemporary printmaking, traditional techniques and innovative approaches co-exist in harmony. The material property and spiritual features can be easily traced in the printmaking art, and thus lead to multiple directions of its development. Such is the “capacity” in the theme of the exhibition.

The mode of creation and logic of thinking, the irreplaceable strong contrast of printmaking language, and the ambition to transcend the boundaries of different media enable the artists to apply, directly or indirectly, printmaking elements to their installations and videos. As a consequence, such practices expand the definition and border of printmaking art itself, and promote the interaction between printmaking artists and other artists. This is the so-called “tension” in the theme of the exhibition.

The exhibition marked the fourth international printmaking biennial held in Shanghai. As being suggested in the theme of “Capacity and Tension,” the development of culture itself implies incessant integration and innovation. The theme of the exhibition gave rise to further considerations of culture, and thus encouraged richer cultural creation in both form and content.

2017 上海国际版画展
Shanghai International Printmaking Exhibition 2017

容量
CAPACITY
X
TENSION
张力

2017.11.15
2018.04.15



☆ 2017 Nordic Design and Innovation Week Nordic Region: More Surprises on Each Square Meter

Specially supported by the SICA, the “2017 Nordic Design and Innovation Week” was presented to the public at the Shanghai Daning Music Square from December 15 to 17, 2017. Kristin Īglum, consul general of Norway in Shanghai, Brita Ann Lisette Lindahl, consul general of Sweden in Shanghai, Casper Freddie, commercial consul of Denmark in Shanghai, and Maria Pauliina Halava-Napoles, deputy consul general of Finland in Shanghai, attended the opening.

The Nordic Design and Innovation Week is an annual exhibition and cultural exchange program jointly hosted by the consulates general of the four Nordic countries (Norway, Sweden, Denmark and Finland) in Shanghai. The SICA’s involvement in the program in the past five consecutive years since 2013 has been highly spoken by the society. With a theme of “Nordic Region: More Surprises on Each Square Meter,” the event held in 2017 focused on “design, fashion, innovation and creation.” It was intended to attract the public’s attention for the attitude to strike a balance between life and work.

The Nordic countries share a long-standing tradition of design and innovation, and they are also famous for their capability of creating a high-quality life with unique, pragmatic and comfortable design. The tourist boards from Norway, Sweden, Denmark and Finland also took a part in the 2017 NDIW, in order to promote their tourism as well as their cultural and creative industries in Shanghai.





☆ Famous Artists and Groups Invited to 2017 Shanghai International Arts Festival

As a grand cultural event in Shanghai, the 19th China Shanghai International Arts Festival was held from October 20 to November 19, 2017. In line with the theme of “Grand Event of Art, Festival of People,” the SICA organized a number of performances, such as the concert “Splendid Stars: Charlie Siem and Czech National Symphony Orchestra,” the concert “Hearing China: Guohui Ye and Czech National Symphony,” the Shanghai stop of Dresden Boys’ Choir (Dresdner Kreuzchor) China tour, the “Solo Concert in Commemoration of Sibelius as Father of Music in Finland,” and several performances for the “Art Sky” section.

Founded as late as in 1993, the Czech National Symphony Orchestra is well-known for its diverse styles. At the invitation of the SICA, the orchestra performed in collaboration with the young violinist Charlie Siem from the UK and YE Guohui



from the Shanghai Conservatory of Music. It was worthy of mentioning that YE Guohui, at the “Hearing China: Guohui Ye and Czech National Symphony,” blended passion of the Chinese culture with the splendor of symphony in his new work *WANG Xizhi*. The performances were perfect indications of successful cooperation among artists from countries along the Silk Road Economic Belt and the 21st Century Maritime Silk Road in celebration of artistic prosperity.

As one of the most time-honored Boy’s Choirs in the world, the Dresdner Kreuzchor differs from the Vienna Boys’ Choir in the facts that its members have a larger age range and cover more parts, including tenor and bass. Therefore, the choir can perform a wide range of music, varying from the earlier Baroque and religious works to modern pieces. The audiences were intoxicated by the perfect multi-part singing without accompaniment that filled the entire music hall.

The “Solo Concert in Commemoration of Sibelius as Father of Music in Finland” was another event held at the 19th China Shanghai International Arts Festival. The famous Finland pianist Folke Gräsbeck, an authoritative expert of Sibelius, presented to the audience a perfect performance of Sibelius’ music with fantastic sense of melody. The pieces performed included those created by Sibelius in his early, middle and late years. Sauli Niinistö, president of the Republic of Finland, sent a congratulatory letter to the concert, expressing the friendship that the Finland people and circle of music cherished for the Chinese people and circle of music.



☆ Family @ Shanghai: The 4th Shanghai Young Photographic Art Exhibition Held



Advised by the Shanghai Federation of Literary and Art Circles, and hosted by the Shanghai Photographer's Association, "Family @ Shanghai: The 4th Shanghai Young Photographic Art Exhibition" was held at the Shanghai Literature and Art Hall from November 27 to December 3, 2017. The exhibition was also supported by the SICA.

Shanghai is one of the cradles of the Chinese photography. With the passage of time, a unique Shanghai-style photographic culture came into being based on an integration of modern photography and traditional Shanghai culture. In the meantime, many young and dynamic photographers became active at the center of the

photographic stage. With a theme of "Family @ Shanghai," the exhibition displayed the photographers' understanding and experience of society and life. The works featured at the exhibition presented to the public the cultural landscapes, stories, events and social conventions in the eyes of the young people, and reflected emotional experience, state of life and joyous moments of those who lived in Shanghai. It was the first time that the exhibition adopted both a review by the specialists and one by the public. The public review through Wechat recorded about 90,000 clicks and 48,896 votes. Finally, a total number of 23 series of works (226 photos) by 22 photographers were selected by the specialists and public.

A seminar on Shanghai photography of young artists was held at the opening. Photography specialists, related professors and journalists from Shanghai had discussions on the topic "Turn Around: Photography of Young Artists Divert from Individual Experience to Public Issues." In the meantime, a Canon "mini-van" event and a FOTOMEN exhibition of hand-made book were also held. The organizers also made arrangements for the faculty and students from the Shanghai Academy of Fine Arts, the Shanghai Normal University, the Shanghai Institute of Visual Arts, the Shanghai Jiao Tong University, the Shanghai University of Engineering and Technology and the Shanghai Photography Training Center to visit the exhibition and communicate with the visitors.



☆ "Tadao Ando: Leading" Opens at Pearl Art Museum

From December 30, 2017 to May 20, 2018, the exhibition "Tadao Ando: Leading" was held at the Pearl Art Museum. Hosted by the PAM, the exhibition was supported by the SICA. Mr. Tadao Ando, Katayama Kazuyuki, consul general of Japan in Shanghai, and Deng Xiaoxian, Vice President and Secretary General of the SICA attended the opening and cut ribbons.

As one of the most active and influential architects in the world today, Tadao Ando established a new style of architecture with unique use of light and pervasive use of fair-faced concrete, and thereby led an epoch-making revolution in architecture. The Pearl Art Museum in Shanghai was one of his latest works built in China. The art exhibition "Tadao Ando: Leading" not only marked the first exhibition of his architecture in the building designed by himself, but also announced the opening of the Pearl Art Museum as well.

The exhibition consisted of five sections: "History of Light," "Light of Thoughts," "Light of Art," "Light of Creation," and "Reading of Light." With the help of models, documentary videos, creative works, designs and documentations, the exhibition featured Tadao Ando's magnificent masterpieces and his far-reaching influence in many fields other than architecture.





[Summer by the Lotus Pool] (detail) WU Changshou
From *Flaming the Works. Bloomy the Cercis Celebration of 20th Anniversary of
HKSAR & 2017 Shanghai-Hong Kong-Macao-Taiwan Painting Exhibition*



ANNUAL REPORT
2017 年报

Foreign Exchange, 2017 ↗

☆ “Music Republic” Enters Africa Chinese New Year Celebrated Overseas

2017 “Happy Spring Festival” Chinese New Year Concert Staged in South Africa, Botswana

From February 8 to 17, the 2017 “Happy Spring Festival: ‘Music Republic’ Enters Africa” Chinese New Year Concert was staged respectively in South Africa’s administrative capital Pretoria, the country’s legislative capital Cape Town, and Botswana’s capital Gaborone.

Included in the repertoire of the concert tour were a variety of the Chinese dramas, music and performances, such as Peking Opera, Kunqu Opera, Sichuan Opera “Face Changing,” vocal music, guqin, erhu, pipa, sona, sheng, guitar and magic show. A number of young folk musicians and famous drama artists were involved in the event, and presented to the audience three special music performances. The joyous and auspicious atmosphere of the Chinese New Year was passed to the hearts of the African people as they knew more about the folk customs and social conventions of the traditional Chinese Spring Festival. For many African friends, it was the first time for them to see the Chinese musical instruments like guqin, pipa and sheng; and they were amazed by CAI Donghua, art director of the concerts, who gave them introductions to the names and features of the Chinese traditional musical instruments on the stage before each concert.

The three concerts attracted about 2,000 people. ZHENG Wen, cultural counselor from the Chinese Embassy in South Africa, Louis Graham, director-general of the Department for International Relations of South African Ministry of Art and Culture, and Ponatshego Kedikilwe, vice president of the Republic of Botswana, attended the concerts and delivered speeches. Also present at the events were Ganief Hendricks, member of the city council of Cape Town, Madame Mogae, the first lady of Botswana, the former Botswana ambassador to China, and political counselor from the Chinese Embassy in Botswana.



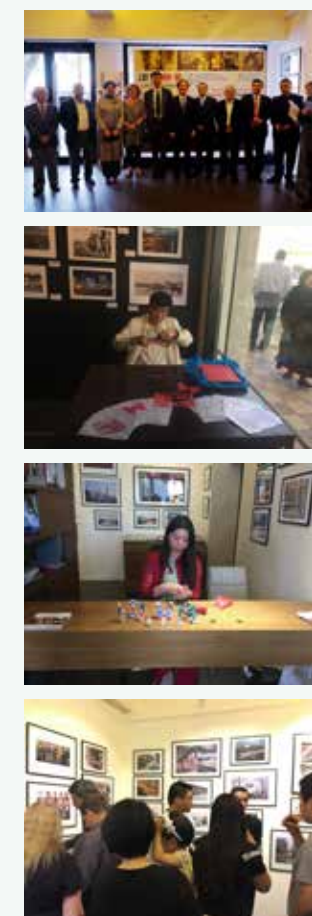
☆ Promote Sino-Jordanian Cultural Exchange Showcase Charm of Shanghai

“Past and Present: Photography Exhibition of Shanghai History” Unveiled in Jordan

To celebrate the 40th anniversary of the establishment of the Sino-Jordanian diplomatic ties and to promote cultural exchanges and cooperation between the two countries, the SICA, the Shanghai History Museum, and the Committee of (People-to-people) Cultural Dialogue and Cooperation between the People’s Republic of China and the Hashemite Kingdom of Jordan (CCDCCJ) worked together to unveil the exhibition named “Past and Present: Photography Exhibition of Shanghai History” at the Jacaranda Art Center in Jordan on May 18. Guided by the Chinese Embassy in Jordan, the exhibition was held on the occasion when the “Belt and Road” international cooperation forum had borne abundant fruits.

Unveiling the exhibition and delivering speeches were Mr. PAN Weifang, Chinese ambassador to Jordan, Dr. Ghaida Aburumman, vice chairman of the CCDCCJ, Dr. Omar Armutee, famous writer and scholar as well as the former secretary general of the CCDCCJ, and Mr. ZHANG Lan, curator of the Shanghai History Museum. The opening ceremony also saw the presence of Mr. YANG Ronghao, cultural counselor from the Chinese Embassy in Jordan, Mr. Eng Mohammed Abu Ayyash, the former president of the Jordanian Association of Agricultural Engineering as well as chairman of its Social Production and Development Department, Mr. WU Shaohua, president of the Shanghai Association of Collectors, and Ms. Barbara Rowell, director of the Jacaranda Art Center.

China and Jordan share a long history of friendly relationship. In the recent years, the economic, political and cultural ties between the two countries have become more and more intimate under the guidance of the “Belt and Road” initiative. At the opening ceremony, both sides exchanged souvenirs for the 40th anniversary of the establishment of the Sino-Jordanian diplomatic ties and gifts with national characteristics. It was hoped that the exhibition would strengthen the friendship between China and Jordan, promote mutual understanding between the two peoples, and consolidate the bridge of friendship between the two countries both with long history and splendid culture.





☆ “All the World Turned to Him: Exhibition in Memory of Premier ZHOU Enlai” Opens in Kyoto



“A number of cherry trees scattered among the pines, (as we took) the second tour of the Kanarase-yama in the rain...” such was the beautiful lines composed by Premier ZHOU Enlai in his poem *Kanarase-yama in the Rain* written in a spring 98 years ago. It was also in a spring when the cherry was in full blossom that “All the World Turned to Him: Exhibition in Memory of Premier ZHOU Enlai” had its grand opening at the Miyako Messe in the city of Kyoto.

The exhibition consisted of five parts, namely “Zhao” (Candidness), “Gong” (Righteousness), “Qing” (Uprightness), “Ai” (Affection) and “He” (Harmony). The highlights of the exhibition were the epigraphs, paintings, calligraphies, photos and historical documents collected during, and after, the production of the large-scale TV documentary *Enlai in the Past One Hundred Years*, filmed in memory of the 100th anniversary of the birth of Premier ZHOU. The exhibits included epigraphs and photos of statesmen like Nakasone Yasuhiro, Sihanouk, Kissinger, Ikeda Oku, Nikaidou Shin and Tanaka Makiko; the epigraphs and photos of LIAO Chengzhi, ZHAO Puchu, SUN Pinghua, LIN Liyun, Okazaki Yoshihirata, Ogawa Hijiro, Kuriyama Sanchi and Koyama Goro, who had made significant contributions to the normalization of the Sino-Japanese diplomatic relations; exquisite art works in memory of ZHOU Enlai created by the celebrated artists like GUANG Shanyue, OUYANG Zhongshi, SHEN Peng, LI Duo and LI Qi; and the original version of the famous photo named “ZHOU Enlai in Meditation” taken by Giorgio Lotti, the famous Italian photographer, who had given the photo to Premier ZHOU’s relatives as a gift with his own epigraph. Most of the exhibits were original pieces, bearing high historical and artistic value.

On the occasion of the 45th anniversary of the normalization of the Sino-Japanese diplomatic ties, the Chinese and Japanese people always remembered Premier ZHOU for his significant contributions to the enhancement of the Sino-Japanese relations, the friendly communications between the two countries and the normalization of the bilateral relations. The exhibition, having been held in Tokyo in December 2015 and in Nagano in April 2016, was highly rated by the Japanese people.

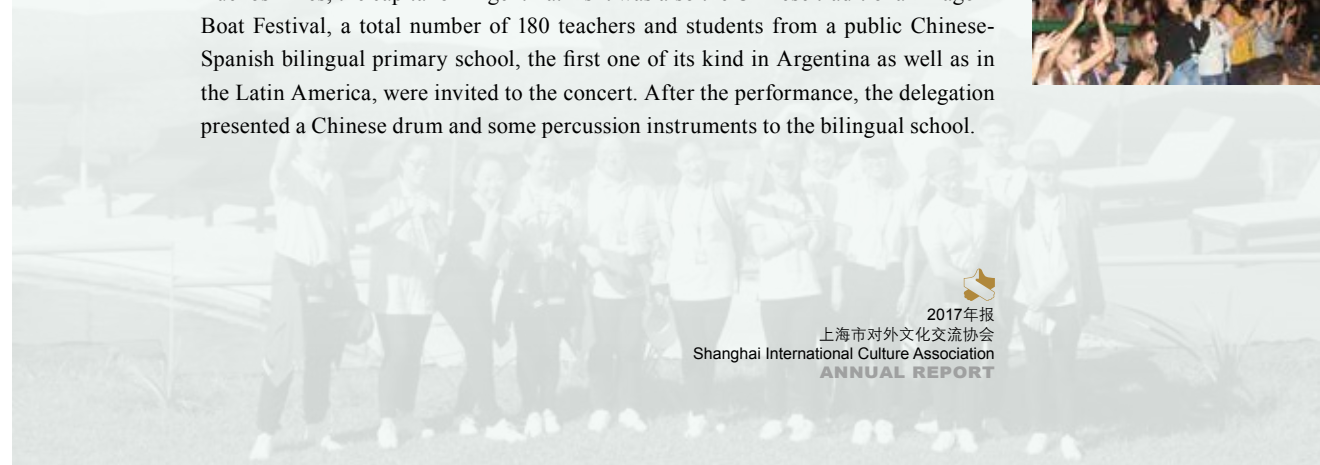


☆ Cultural Exchange Promotes Friendship Chinese Folk Music Displays Charm Chinese Delegation Participates Iquazu International Youth Music Festival in Argentina

At the invitation of the organizing committee of the 8th Iquazu International Youth Music Festival in Argentina, China International Communication Association (CICA) and the SICA joined hands in sending 16 students from the Traditional Opera School attached to the Shanghai Theatre Academy to participate in the event from May 20 to June 1. It was the third time that the CICA and the SICA partnered to sponsor the delegation after 2011 and 2012.

The Iquazu International Youth Music Festival is a grand event for the young people below 18 years old from all around the world. Themed with “Fairy Tales, Legends and Stories,” the music festival 2017 saw the participation of over 700 young people from 12 countries all over the 5 continents. The connotations of “Music without Borders” was harmoniously interpreted by young people from different countries in the forms of symphony, Chinese folk music, jazz, tango, African music, ballet, melodrama and treble solo. As guests specially invited to the festival, the Chinese delegation gave two performances respectively on May 24 and 26. The Chinese music was the most impressive part of the event thanks to the outstanding performance of the 16 students from the Shanghai Opera School. At the closing ceremony, the Chinese music Uproar in the Heaven played by over 700 young musicians from around the world vividly showed the scene in which the Monkey King jumped over the Iquazu Falls, the widest waterfall throughout the world. The passion of the audience was thus ignited by the flowing and happy rhythm of the Chinese folk music.

After its performances at the music festival, the delegation also gave another special performance of Chinese opera music at the Golden Hall of the City Council in Buenos Aires, the capital of Argentina. As it was also the Chinese traditional Dragon-Boat Festival, a total number of 180 teachers and students from a public Chinese-Spanish bilingual primary school, the first one of its kind in Argentina as well as in the Latin America, were invited to the concert. After the performance, the delegation presented a Chinese drum and some percussion instruments to the bilingual school.





☆ Memorial Exhibition “Memories from Ancestors” Opens in Tel Aviv

To celebrate the 25th anniversary of the establishment of the Sino-Israeli diplomatic ties, and to commemorate the history that the people in Shanghai accepted and helped the Jewish refugees during World War II, the SICA partnered with the Tel Aviv University Confucius Institute to open the memorial exhibition themed with “Memories from Ancestors” from May 21 to 29, 2017 at the Tel Aviv University.

The exhibition focused on the contemporary young people’s memories of the history when the Jewish refugees sought asylum in Shanghai during the Second World War. It consisted of two parts: the first part included photos and digital paintings with the themes of friendship, life and nostalgia. The works were created by students from the Shanghai University School of Fine Arts, the Shanghai Normal University School of Fine Arts and the Shanghai Art & Design Academy; the second part was a master plan named “Preserve the Future: New Planning on the Historical Site of the Jewish Community in Tilanqiao of Shanghai,” which was jointly designed by the Tongji University School of Architecture and the Tel Aviv University School of Architecture. The master plan aimed to combine the preservation of culture with the construction of city in the future development, so as to preserve and renovate the community built jointly by the Chinese and Jewish people. Focusing on the young generation’s memories and understanding of that special period in history, the exhibition revealed the continuance of belief and hope. The works displayed attracted a considerable number of faculty and students from the Tel Aviv University. Once more the exhibition brought to light the sincere friendship between the Chinese and Jewish people; it also enabled the Israeli people from all walks of life to know about the development of today’s China, and to feel the eternal charm of Shanghai as a city full of common memories.

The exhibition was first held at the Changning Library in August 2015, and was then on a tour in several universities, such as the Shanghai University and the Shanghai Normal University. The event in the Tel Aviv University marked the ending of the exhibitions of this theme. On the occasion of the 10th anniversary of the establishment of the Tel Aviv University Confucius Institute as well as the 25th anniversary of the establishment of the Sino-Israeli diplomatic relations, the organizers hoped to pay the sincerest homage to the great friendship between the Chinese and Jewish people.



☆ “Mutual Supplementary and Wedge: Collection of Chinese Artists Who Studied in Germany” Kicks Off

On the morning of June 11 local time, the exhibition named “Mutual Supplementary and Wedge: Collection of Chinese Artists Who Studied in Germany” was kicked off at the Ludwig Museum in Germany, after it was held successfully at the Shanghai Liu Haisu Art Museum.

Over 60 works of art were featured at the exhibition, including almost all the important works created by the representative Chinese artists who had been studied in Germany in the past four decades since the reform and opening up. The exhibition marked the biggest one for the Chinese artists who ever studied in Germany.

The involved artists were mainly those who studied in Germany after China just implemented the policy of reform and opening up and, after they accomplished their study, returned to China after the examples of the masters like LIU Haisu and XU Beihong. Most of them actively promoted reform and innovation in art education in China, and continuously created a considerable number of world-renowned works. The obvious expressionism in their works cast light on the development and evolvement of the contemporary Chinese art, and presented to the public the communications, mutual supplementation, coincidence and integration in the consideration and experimentation of the east and west culture and art.





☆ City Campaign “Amazing Shanghai” Kicks Off in Europe



In June and July, the Shanghai Municipality Information Office, the SICA, the Shanghai Municipal Administration of Culture, Radio, Film & TV, the Europe China OBOR Culture & Tourism Development Committee, the China Cultural Center in Brussels, and the organization committee of the China Arts Festival in the EU joined hands in holding the city campaign “Amazing Shanghai” in several cities in Europe.

On June 27, the city campaign kicked off in Budapest, capital of Hungary. Mohr Richard, vice president of the Europe China OBOR Culture & Tourism Development Committee, and WANG Xinyi, representative of Chinese Ambassador to Hungary, attended the opening of the campaign and delivered speeches. The “Amazing Shanghai” photography exhibition gave an introduction of today’s Shanghai, and attracted many local visitors with about 100 photos that presented the new look of the city. In the experiential photo exhibition named “360 Degree Shanghai,” quite a few Hungarian visitors took photos with the landmark high-rises like the Shanghai Center and the Oriental Pearl TV Tower, and immersed themselves in the change of the city of Shanghai.



From June 29 to 30, the city campaign was held in Lyon, France. Attending the event were Georges Képénékian, mayor of the Lyon city, WANG Ju, consul general of China in Lyon, Florence, vice governor of the 6th arrondissement of Lyon, and Philip, chairman of the Lyon Comics Festival. The campaign consisted of two parts: an art exhibition themed “Shanghai Impression” and an event called “Lyon Consuls’ Festival.” The later, as an annual event, was not only a big-scale exhibition of foreign affairs, but also a platform for international exchange and communication. As if it was a miniature of world exposition, the Consuls’ Festival saw the active involvement of 52 consulates in Lyon and over 10 international associations. At the opening of the Consuls’ Festival, visitors took photos with the “360 Degree Shanghai” in succession. Arranged at the town hall of the 6th arrondissement of Lyon, the “Shanghai Impression” art exhibition featured photos of the landmark buildings and landscape of Shanghai city, and presented to the visitors comics with Shanghai flavor created by HE Youzhi, a late comics artist.

The “Creative Shanghai” exhibition was unveiled in the China Cultural Center in Brussels on July 3. LI Jianmin, minister-counselor from the Chinese Mission to the EU, XIANG Shihai, cultural counselor from the Chinese Embassy in Belgium, unveiled the exhibition and gave speeches. The exhibition featured 30 posters created by 23 renowned designers, who presented to the public the diverse Shanghai-style culture and colorful landscape of the city. In the meantime, the “Creative Shanghai” exhibition included a three-dimensional photography exhibition with a theme of “Better City, Better Life,” the latest works by the Jinshan Peasant Painting artist CAO Xiuwen, and a number of creative art wares with Shanghai-style characteristics. Over 100 visitors from different countries were attracted to the exhibition. The visitors waited in line for watching the video Flying over Shanghai, the first VR city campaign film in China, and immersed themselves in the latest development on both sides of the Huangpu River.





☆ Flaming the Works, Bloomy the Cercis Celebration of 20th Anniversary of HKSAR & 2017 Shanghai-Hong Kong-Macao-Taiwan Painting Exhibition



The SICA, the Shanghai FTZ International Artwork Exchange Center, the Shanghai Duoyunxuan Group, the Hong Kong Modern Ink Painting Society, the Macau Culture and Arts Association joined hands in hosting the “Flaming the Works, Bloomy the Cercis: Celebration of 20th Anniversary of HKSAR & 2017 Shanghai-Hong Kong-Macao-Taiwan Painting Exhibition” on May 17 at the Hong Kong Branch of the Rongbaozhai Art Gallery.

ZHU Ting, vice director of the Publicity, Culture and Sports Department of the Liaison

Office of the Central People’s Government in Hong Kong, DENG Xiaoxian, vice president and secretary general of the SICA, LIN Guangzhao, chairman of the Bank of China International and honorary president of the Hong Kong-Macau-Taiwan Artists Association, and RAN Duowen, chairman of the Hong Kong-Macau Media Group as well as president of the HKMG TV Station, attended the opening.

In his speech, LIN Guangzhao said that the exhibition was not merely a platform for communications among the artists; it was an opportunity for the collectors and entrepreneurs to learn and appreciate art as well. Vice president and secretary general of the SICA Deng Xiaoxian looked back in his speech at the tour exhibitions held by the Association in Hong Kong, Macau and Taiwan since 2009, and cast light on the continuous efforts made by the SICA in spreading the Chinese traditional culture. It could be easily traced in the exhibition, as a gift in celebration of the 20th anniversary of Hong Kong’s return, the artists’ joy and best wishes for the returning of Hong Kong, a powerful motherland and the happy life of the Chinese people. It was the hope of the organizer that people could work together to turn the exhibition a success, just like “Bauhinia Blooms in Glory.”

The exhibition was warmly received and highly rated by the public. Featured at the exhibition were 69 works created by 24 artists from Shanghai, Hong Kong, Macau and Taiwan. The genre of the paintings included portrait, landscape, flowers, birds, etc. The works of various styles facilitated art exchange among Shanghai, Hong Kong, Macau and Taiwan, and spread excellent Chinese national culture and art.



☆ “The Spirit of Painting: CAI Guoqiang at the Prado” Exhibition Has its Grand Opening

On October 23, 2017 local time, the world-famous Spanish Prado National Museum saw a grand gathering in its brightly-lit International Hall. Some 300 distinguished guests from around the world watched CAI Guoqiang’s 18-meter-long gunpowder work “The Spirit of Painting: CAI Guoqiang at the Prado.” A big-scale individual exhibition of the same name was also unveiled in the evening of the next day, and would last till March 4, 2018.

Founded in 1819, the Spanish Prado National Museum was commonly known as one that had the greatest collection of paintings, as well as one that had the most authoritative collection of Spanish paintings and sculptures. Among its top level collection of over 30,000 works of art were more than 8,000 pieces of best paintings in the world. Prado, therefore, has become the most important Spanish brand of art that enjoys great reputation in the world.

CAI Guoqiang was the first artist who not only conducted on-site creation but also held individual exhibition at the Prado Museum since it was established in 1819. Featured at the exhibition were about 30 pieces of gunpowder paintings, some of which were created exactly in the International Hall. Starting from his research on the masterpieces in the collection at Prado, CAI Guoqiang explored the spirit of painting from a new perspective, and thus sought breakthrough and innovation in contemporary painting. The exhibition was not only a sincere dialogue with the art masters, but also homage paid to the spirit of painting.

A high-definition documentary of the same name sponsored by the SICA was also played at the exhibition. Created by the Prado Museum in cooperation with Isabel Coixet, the winner of six Goya Awards, the documentary followed CAI’s experience of artistic research and creation in the past two years. The film recorded the artist’s consideration, exploration, adventure and pursuit in his creation, conveyed rich affection and poetry immanent in his works, and displayed his tenacious craftsman’s spirit. While the condensed version of the documentary played at the exhibition lasted 20 minutes, the complete version of the 60-minute film was released worldwide at the end of 2017.





☆ “Grand Tour: at the Source of Renaissance” Unveiled at Florence National Academy of Fine Arts

As the two ancient civilizations that have made significant contributions to the development of world history and culture, China and Italy share a long history of cultural exchange across thousands of miles. The year 2017 marked the 47th anniversary of the establishment of the Sino-Italian diplomatic ties. As the “Belt and Road” initiative was implemented, the Sino-Italian relations enter into a new era of vigorous development between the past and future.

On the afternoon of October 27, 2017 Italian time, the SICA, the Fondazione Alessandro Kokocinski and the Florence National Academy of Fine Arts (FNAFA) worked together to open the Chinese artists exhibition themed with “Grand Tour: at the Source of Renaissance” at the FNAFA. A new book of the same name was also released at the opening. Ambassador Gabriere Menegatti, president of the Fondazione Alessandro Kokocinski, Christina Acidini, president of the FNAFA, and Dr. Carlo Francini, representative of the UNESCO in Florence, attended the opening and delivered speeches.

The Italian “Grand Tour” project, initiated more than 300 years ago, has become an iconic classic in the history of international cultural exchange, with the involvement of a great number of renowned scholars and academics, as well as an perfect model to arouse a universal psychological and emotional identification regardless of distance. In the year 2014, the Fondazione Alessandro Kokocinski and Mr. ZHOU Zhiwei, an overseas council member of the SICA, introduced the “Grand Tour” to China, and therefore initiated the dialogue between the “Grand Tour” and the Chinese culture. It’s important for various cultures and arts to borrow light from each other. In the past three years, the Chinese artists have been actively involved in the “Grand Tour” program, and played an active role in spreading its notions of “cultural integration” and “art without borders” in China. They have also opened a window for the Italian people to understand the Chinese culture up close, and established a new mode of cultural communication between China and Italy.



☆ Shanghai Musicians Give Performances at Saarbruecken International Music Festival

At the invitation of the Saarbruecken International Music Festival in Germany, a delegation of 130 artists from Shanghai held two concerts respectively in Dieuze of France and Saarbruecken of Germany in August 18 and 20. Headed by XU Zhong, head of the Shanghai Opera House (SOH), the artists were members of the Opera, Choir, and Symphony Orchestra from the SOH. The event was specially sponsored by the SICA, and it was also part of the celebration of the 45th anniversary of the establishment of the Sino-German diplomatic relations held by the Chinese Ministry of Culture.

Among the delegations invited to the international music festival, the SOH was the only Chinese group that performed nothing other than the western classical music. Performed at the two concerts were concert version of Verdi’s opera *Aida*, *Beethoven’s Symphony No.9 in D Minor*, and *Tchaikovsky’s Piano Concerto No.1 in B Flat Minor*. On the evening of August 18, the music hall in Dieuze, a French city at the border of Germany, was packed with audience. With the last note of *Beethoven’s Symphony No.9 in D Minor* fading out, the musicians were greeted with rapturous cheers and applause. The audiences were amazed by the performance of the artists, who, in return, were impressed by the passion of the audience. The performance of the concert version opera *Aida* achieved no less success at the hall of the Saarbruecken city council on August 20. The German audience, hypercritical as they were known for, spoke highly of the concert. Just as the art director of the Saarbruecken International Music Festival said, “The artists from the Shanghai Opera House displayed so high level of art, and their chorus and solo were absolutely on a par with their European colleagues.”





☆ “Value Paper: Exhibition of Chinese Contemporary Art in Australia 2017” Kicks Off

The early Spring of Australia saw the successful opening of the “Value Paper: Exhibition of Chinese Contemporary Art in Australia 2017” at the Adelaide Airport on November 11. Madame Brand, Deputy governor of the South Australia, as a representative of governor of the South Australia Mr. Hieu Van Le, and Mr. CAI Siping, consul general of China in Adelaide, attended the opening.

The one-month exhibition featured about 50 works of art created by 16 representative contemporary Chinese artists. With paper as medium, the works presented to the Australian visitors an art exhibition in the context of contemporary Chinese culture in a variety of forms, such as traditional ink painting, calligraphy, printmaking, watercolor, crayon and paper cutting.

As one of the four great inventions of China, paper was invented by the ancient Chinese people based on the rich experience and wisdom they had obtained in many years. During the over 2,000 years since paper was invented, it has shown unrivalled universal value and significance. In the development of various mediums and materials of art, paper remains a special, attractive carrier of art for its convenience and compatibility. It is still the most commonly used medium of expression in China.

With various forms of works, the exhibition revealed the charm of the Chinese works of art with paper as medium, and brought them to the front of the Australian people. The exhibition cast light on the evolvement and continuance of the excellent Chinese culture, as well as on the contemporary development of the Chinese art. The pleasure and inspirations obtained from the sharing of art greatly enhanced the mutual understanding between the Chinese and Australian people.



☆ Tell Chinese Fairy Tales at Mermaid’s Hometown: “Fairytale & Silk Road — China and Denmark film Seminars and Animation Shows” Held in Copenhagen

From November 28 to 30, the SICA, the Movie Industry and China Story Innovation Research Base (Shanghai), the University of Copenhagen, the National Film Board of Denmark jointly held the “Fairytale & Silk Road — China and Denmark film Seminars and Animation Shows” at the University of Copenhagen. Screened at the exhibition were four short animations produced by the Shanghai Animation Film Studio, namely *Nine-Color Deer*, *Tadpoles Looking for their Mother*, *Three Monks* and *Monkeys Fishing for the Moon*. Focusing on research results, trends and experience in related fields, the Chinese participants also had discussions with the experts from the Danish Film Institute and the China Think Tank in Denmark, academics of Danish films and new media, and faculty and students from the University of Copenhagen School of Communication. The exhibition enhanced the communications between circles of fairy tale film in China and Denmark, and spread the idea of cultural cooperation advocated by the “Belt and Road” initiative with the help of vivid animation images.

Denmark is the only country in the world that has maintained uninterrupted diplomatic ties with China in the past century. It is also the first Nordic country that established a comprehensive strategic partnership with China. As a bridge that connects the northwest European countries, Denmark is an important link of the “Belt and Road” initiative in the Nordic region. The University of Copenhagen is the most renowned and time-honored university in Denmark, and the achievements it has made in Sinology wins it extraordinary high reputation in the Scandinavian region. Since 2012, the university has been organizing various interdisciplinary events, especially those related to China, under the umbrella of its “Dynamic Asia Initiative.”

The exhibition opened a window for the Kingdom of Fairy Tales to take a close look at the Chinese culture. In the meantime, it provided an opportunity for the Chinese filmmakers to learn how to transform creativity and research into productivity.



[Bustling Life by the Creak] (detail) CHEN Zhixiong
From *Flaming the Works, Bloomy the Cercis Celebration of 20th Anniversary of
HKSAR & 2017 Shanghai-Hong Kong-Macao-Taiwan Painting Exhibition*



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Academic Conferences, 2017 ↗



☆ Young People from Six Countries Discuss Development on Plateau: First Lancang-Mekong Youth Training Camp for Innovation and Entrepreneurship Kicked Off

From July 23 to 31, 2017, the First Lancang-Mekong Youth Training Camp for Innovation and Entrepreneurship kicked off in Qinghai. Advised by the Qinghai Provincial Government, the camp was hosted by the Fudan University, the SICA, the Yushu Tibetan Autonomous Prefecture, the Guangxi University of Finance and Economics and the Guangxi International Culture Exchange Center. Invited to the camp were representatives from universities of China, Cambodia, Laos, Burma, Thailand and Vietnam. The camp was developed on the basis of the “Youth Innovation Competition on Lancang-Mekong Region Governance and Development.” As members of the teams that entered into the finals of all the previous YICMG competitions, a total number of 35 students from 8 universities of the 6 countries gathered in Qinghai of China.

In July 2015, the “Yushu Summer Camp for International Students” with the theme of “Governance and Environmental Protection Cooperation in the Lancang-



Mekong Region” was held successfully. On March 23, 2016, leadership from the six countries in the Lancang-Mekong Region jointly initiated the Lancang-Mekong cooperation mechanism. The first Youth Innovation Competition on Lancang-Mekong Region Governance and Development held in 2016 welcomed young people, specialists and academics from China, Cambodia, Laos, Burma, Thailand and Vietnam. The event enhanced friendly communications among the six countries and promoted discussions on governance in the Lancang-Mekong region. In the past two years, over 90 students from 14 universities of the six countries made significant contributions to the governance and development in the region through YICMG, which was not only included in the annual events of China-ASEAN educational exchange by the Chinese Ministry of Education, but also recognized as an international event by the six countries. Through the Lancang-Mekong Youth Training Camp for Innovation and Entrepreneurship, the students turned from questioning to examination, from class to practice, and from planning to action. They had a new start in Lancang-Mekong cooperation, and continued their friendship based on the notion of “One River, One Destiny.”

The summer of 2017 witnessed the gathering of young people from the six countries in the Lancang-Mekong Region in the Zadoe County of the Yushu Tibetan Autonomous Prefecture. As part of the YICMG event, representatives of the young people announced the Lancang-Mekong youth proposal for innovation. The participants also had an investigation of the water conservation, runoff confluence and biological diversity at the source of the Lancang-Mekong River, and thereby experienced first-hand the natural and cultural charm of the area. At the opening ceremony, the young people shared their plans for the governance of the Lancang-Mekong Region. In the meantime, the organizing committee of the camp had discussions on the future of the cooperation and governance in the Region.

The camp closed on July 30. Adopting a mechanism to hold the competition rotationally in the six countries, the international organizing committee aimed to gather the wisdom and passion of the young students, to provide sustainable support for the regional development, and to turn the source of three rivers into an ecological model and an important cultural site.



☆ Chapter 2 of “Shanghai Project”: Seeds of Time



Hosted by the SICA and the Shanghai Himalayas Museum (SHM), the chapter 2 of the “Shanghai Project” cultural event was unveiled at the SHM on April 22, 2017. The “Shanghai Project,” inaugurated in 2016, was an experimental forum to provoke thoughts. It was intended to examine the existing borders of knowledge, and to investigate how human thinking could transcend the boundaries of disciplines. The 100-day-long “Seeds of Time,” as the second chapter of the project, consisted of an exhibition as the main part, a publication, screening of videos, performances, workshops and public events related to the city of Shanghai and people’s life. Faced with the increasingly grave challenges of environmental situation, the “Shanghai Project” discussed sustainable development from an interdisciplinary perspective, in a hope to cast light on the future world in the 22nd century and the measures people needed to take to enhance it.

The exhibition was curated by LI Longyu and Hans Ulrich Obrist, two of the SICA’s overseas council members. Named after the documentary *Seeds of Time*, the

exhibition made a response to the appeal for a quick action to improve the climate situation. With a combination of art, literature (science fiction), technology, sociology, environmental science, biology and medicine, the exhibition revealed a series of pressing environmental or social problems and explored sustainable solutions to them.

The “Seeds of Time” event initiated new projects conducted by five Root Researchers from different fields and their teams. About 40 individual researchers or research groups were selected to make further response to the theme of the exhibition, namely “Seeds of Time,” with their research from interdisciplinary perspectives.



☆ Design and Harvest: A Report on “Flow: Flux” Artist Residency Program

Advised by the SICA, the “Design and Harvest” program originated from a research on villages made by the Tongji University College of Design and Innovation in 2007. Focusing on design, the program aimed to encourage innovation in the rural area, so as to revive rural economy and attract talents to the villages, and thus to create a new industry in the rural area.

In the past ten years, a total number of about 500 people participated in the “Design and Harvest” program operated in the Xianqiao Village of Chongming. With the help of the program, a variety of projects were developed in Xianqiao Village, including green agriculture, events of village experience (such as performing rural music, wedding, planting and bread making), teaching of traditional handicrafts (such as village school), design of sustainable development (such as green toilet), painting, etc. The performance of rural music, held respectively in spring and autumn, attracted more than 1,000 people each day.

The “Flow: Flux” project initiated in 2016 welcomed artists from both home and abroad to stay and create in the villages. The involvement of more and more artists not only changed the look of the village culture, but also promoted cultural communications in the rural area. The creation of the domestic and overseas artists enriched the connotations of the theme of “Design and Harvest.”

The relationship between city and village is a mutually promoting one rather than a zero-sum one. While people were moving out of the villages, the “Design and Harvest” program encouraged more and more young people who were born after 1980 to join in the events in the Xianqiao Village and become “new villagers.” The program took distinct effect and became closer and closer to its aim to change the face of rural area.





☆ “Risk Prediction in International Relations 2017” Conference

From May 27 to 28, 2017, the SICA Division of Economy partnered with the Jinan University School of International Relations in holding the conference “Risk Prediction in International Relations 2017” in Guangzhou. Participating in the conference were over ten experts of international relations from renowned universities and think tanks, including the Chinese Academy of Social Sciences, the Peking University and the Fudan University. Prof. ZHANG Zhenjiang, dean of the School of International Relations of the Jinan University, attended the conference and gave a speech. The experts involved in the conference had in-depth communications and discussions on a series of issues, such as the theories and methods of risk prediction in international relations, the practice of risk prediction in international relations and China’s practice of new type of diplomacy, and the prevention of and countermeasure to the political risks in international investment. The participants also provided suggestions for China to predict and prevent risks of international relations in her diplomatic endeavors and overseas investment.

☆ “Prospect and Challenge in Remodeling of Order in Middle East: An Inaugural Seminar of a China-US-Israel Dialogue Mechanism”

The SICA Division of Social Sciences and the Renmin University of China School of International Studies worked together to kick off the “Prospect and Challenge in Remodeling of Order in Middle East: An Inaugural Seminar of a China-US-Israel Dialogue Mechanism” in Beijing on November 14. The theme of the seminar was “Remodeling of Order in Middle East and China’s Role.” More than 40 people were present at the seminar, including experts from US and Israel, as well as academics from Chinese think tanks and universities like the Renmin University of China, the Chinese Academy of Social Sciences and the Beijing International Studies University. After the opening address given by YANG Guangbin, dean of the School of International Studies of the Renmin University of China, the former Chinese special envoy on Middle East affairs WU Sike delivered a speech. The participants had discussions and dialogues on the stability of the Middle East, the roles of China and US in the area, the China-US-Israel relations, etc. The dialogues from multiple perspectives enhanced the understanding and communications among experts and academics from different countries.

第十三届中亚和上海合作组织国际学术研讨会 The 13th International Conference on Central Asia & Shanghai Cooperation Organization

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Sanghai University of Political Science and Law
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China-US International Judicial Exchange and Training Center
上海市对外文化交流协会
Shanghai International Culture Association
上海外国语大学合作研究中心
Shanghai Sino-foreign Cooperation Research Center

☆ “The 13th International Conference on Central Asia and Shanghai Cooperation Organization”

On September 11, the SICA Division of Social Sciences joined hands with the Shanghai Academy of Social Sciences Center for SCO Studies, the Shanghai University of Political Science and Law, the China-SCO International Judicial Exchange and Training Center in holding “The 13th International Conference on Central Asia and Shanghai Cooperation Organization.” Attending the conference were officials, experts and academics from the Chinese Ministry of Foreign Affairs, consulates general, universities and think tanks of US, Russia, Uzbekistan, Kazakhstan, Tajikistan and other countries. The participants had heated discussion on the economic and security situations that faced the Central Asia and the Shanghai Cooperation Organization, the development of the “Belt and Road” initiative and its influence upon the region, and challenges and opportunities in the enlargement of the Shanghai Cooperation Organization. LI Jian, deputy secretary general of the SICA attended the conference and gave a speech. Moderating the conference was PAN Guang, a council member of the SICA, chief specialist of the China-SCO International Judicial Exchange and Training Center and director of the Shanghai Academy of Social Sciences Center for SCO Studies. LIU Xiaohong, president of the Shanghai University of Political Science and Law, expressed her warm welcome to the participants from home and abroad. Counselor from the Chinese Ministry of Foreign Affairs ZHANG Hongjian delivered a keynote speech at the conference. The participants had insightful discussions on a series of topics, such as the relationship between the “Belt and Road” initiative and the SCO, possible changes after India and Pakistan joined the SCO, the impact of the ISIS, the crisis in Syria and the situation in Central Asia upon the SCO, etc.



☆ Overseas Ph.D. Candidates Experience Chinese Culture in Southern China

In late October, 2017, the Confucius Institute Headquarters (Hanban) kicked off a study tour for overseas Ph. D. candidates, as a part of the “Confucius China Studies Program,” at the Shanghai International Innovation Base for Social Sciences. The program was organized by the Shanghai Academy of Social Sciences. DENG Xiaoxian, vice president and secretary general of the SICA, attended the opening and delivered a speech.

The program was an integral part of the project “Research on Workable Measures to Exert Cultural Soft Power.” Since the year 2016, the SICA has been involved in the project initiated by teams from the Shanghai Academy of Social Sciences. Focusing on the study tour in southern China, the SICA explored the workable measures to exert cultural influence, and invited consuls, cultural counselors, foreign deans of Confucius Institutes all over the world and overseas students to participate in the event. The on-site experience and lectures enabled more foreign friends to understand the real China and her excellent traditional culture. WANG Zhan, chief expert of the National Top Think Tank and president of the Shanghai Federation of Social Science Associations, acted as chairperson of the program.

Over 60 Ph. D. candidates from renowned universities from different countries or regions were welcomed to the study tour, which included three routes: “Confucianism in the South,” “Diverse Religions” and “Silk, Tea and Porcelain in Southern China.” Guided by the experts and academics from the Shanghai Academy of Social Sciences, the participants had first-hand experience of the traditional Chinese culture in Jingdezhen of the Jiangxi Province, Jinhua and Yuyao of the Zhejiang Province, and Songjiang of the Shanghai Municipality.



☆ 10th Pudong Tour of Overseas Talents



In mid-December, the SICA Division of Economy partnered with the Pudong Association of Returned Overseas Scholars in kicking off the “10th Pudong Tour of Overseas Talents,” which had been held for 9 consecutive years since 2008. A total number of over 700 talented overseas Chinese were involved in the event, and about 20% of them returned to China and started their business in the country. Participating in the tour were 50 overseas Chinese talents, together with 50 leaders from domestic government departments, companies and institutions. Leadership from the Pudong New District delivered speeches at the forum, and leadership from the Shanghai Free Trade Zone, the Pudong Commission of Science and Economy and the Zhangjiang Hi-tech Park gave special reports to the audience. Based on their own career experience, the participants had group discussions on topics of financial innovation, artificial intelligence and biomedicine, and proffered significant suggestions for the construction of the Free Trade Zone and the Innovation Center in Shanghai.





[Spring Grazing by the River] (detail) WANG Guanqing
From *Flaming the Works, Bloomy the Cercis Celebration of 20th Anniversary of
HKSAR & 2017 Shanghai-Hong Kong-Macao-Taiwan Painting Exhibition*



ANNUAL REPORT
2017 年报

Summary of Cultural
Exchanges and Foreign Visits, 2017



Events Hosted or Participated by SICA In 2017

Event	Time & Venue	Main Cooperator
2 nd Youth Innovation Competition on Lantsang-Mekong Region's Governance and Development (YICMG2017)	Jan.12—Jan.16 Nanning, Guangxi	Guangxi University of Finance and Economics Fudan University Yushu Tibetan Autonomous Prefecture of Qinghai Province Guangxi International Culture Exchange Center Shanghai Kingswel Group Shanghai Duo Yun Xuan Group
Flow Flux: Retrospective Exhibition of 2016 Artist Residency Program of Design Harvests Project & 2017 Artist Residency Program of Design Harvests Project	Jan.14—Dec. Tongji University	Design Harvests, Tongji University
"Happy Chinese New Year: China Pavilion" Unveiled at 36th Asian American Expo	Jan.14—Jan.20 Los Angeles, U.S.A.	EASTDAY.COM
2017 "Happy Spring Festival: 'Music Republic' Enters Africa" Chinese New Year Concert	Feb.8—Feb.17 South Africa Botswana	Ministry of Culture of the People's Republic of China Embassy of People's Republic of China in Republic of South Africa
Holy Colors: Exhibition of Yushu Kangba Culture	Feb.11—Feb.26 Shanghai Duo Yun Xuan Art Center	People's Government of the Yushu Tibetan Autonomous Prefecture Shanghai Duo Yun Xuan Group
The 13 th International Photographic Art Exhibition	Feb.28—Mar.5 China Art Museum	Shanghai Federation of Literary and Art Circles Shanghai Photographers Association Shanghai Culture Development Foundation
POLSKA ARCHITECTURE Exhibition	Mar.4—Mar.26 Shanghai Urban Planning Exhibition Center	Consulate General of the Republic of Poland in Shanghai Polish National Tourist Office in Beijing Shanghai Urban Planning Exhibition Center
"The Weather War" Art Exhibition	Mar.4—Apr.16 Shanghai Minsheng Art Museum	Embassy of Sweden in China Consulate General of Sweden in Shanghai Shanghai Minsheng Art Museum

Event	Time & Venue	Main Cooperator
Silk Road Culture Tour "Code of Love" Chinese Contemporary Female Arts World Tour Exhibition	Mar.24—Apr.10 Madrid, Spain	International Cultural Exchange and Research, China China Culture Center Shanghai Academy of Social Sciences International Institute of Cultural Studies-Shanghai
Silk Road Culture Tour "Code of Love" Chinese Contemporary Female Arts World Tour Exhibition	Mar.27—Apr.13 Malta	International Cultural Exchange and Research, China China Culture Center Shanghai Academy of Social Sciences International Institute of Cultural Studies-Shanghai
All the World Turned to Him: Exhibition in Memory of Premier ZHOU Enlai	Mar.27—Mar.31 Miyakomesse, Kyoto, Japan	China International Culture Exchange Center ZHOU Enlai Study Center
Mutual Supplementary and Wedge: Collection of Chinese Artists Who Studied In Germany	Apr.12—Apr.16 Liu Haisu Art Museum	Chinese National Academy of Arts Cultural Bureau of Changning District Liu Haisu Art Museum Ludwig Museum, Germany
1 st "I Love Financial City" Lujiazui Micro Video and International Photographic Competition	Apr.19—Nov.28 Shanghai	Cultural Bureau of Pudong New Area Shanghai Lujiazui Office of China (Shanghai) Pilot Free Trade Zone Administration Lujiazui Financial City Development Bureau Canadian Association for Photographic Art (CAPA)
Installation Puppet Play <i>Papa's Time Machine</i>	Apr.21—May.1 Beijing Tianqiao Performing Arts Center	The 17th Meet in Beijing Arts Festival YL Live LIAN Cultural Development Co., Ltd. Papa Puppet Cultural Development Co., Ltd.
2017 Shanghai Science and Technology Movie Exhibition	Apr.22—Apr.26 Shanghai Science and Technology Cinema	Shanghai Association for Science and Technology Shanghai Film Group Co., Ltd.
"Shanghai Project" Chapter 2, <i>Seeds of Time</i>	Apr.22—July.30 Shanghai	Shanghai Himalayas Museum
2017 "Concert on the Green" Music festival	May 13—May 14 Shanghai Chenshan Botanical Garden	Shanghai Media Group (SMG)
Charity Performance of Utah Youth Dance Arts Group of U.S.A.	May.10—May.15 Shanghai	Shanghai TianYuan Performing Arts Inc. Sino-American Culture & Performance Exchange Asso.(SACPE)

Event	Time & Venue	Main Cooperator
Past and Present: Photography Exhibition of Shanghai History	May.18—May.24 Amman, Jordan	Shanghai History Museum Cultural (Non-Governmental) Cooperation Committee between Hashemite Kingdom of Jordan and People's Republic of China
<i>The White Hair Girl</i> —15 th Performance in China of Matsuyama Ballet	May.19 Great Hall of the People May.23 Shanghai Grand Theatre	China International Culture Exchange Center China Federation of Literary and Art Circles (CFLAC Chinese)
2017 Iguacu En Concerto—Children & Youth Orchestra International Festival	May.20—Jun.1 Iguacu, Argentina	Children & Youth Orchestra International Festival China International Communication Association Shanghai Traditional Opera School attached to Shanghai Theatre Academy
Memorial Exhibition “Memories from Ancestors”	May.22—May.29 Tel-Aviv, Israel	Confucius Institute at Tel-Aviv University Shanghai Toonmax Expo Co., Ltd.
Attitude: Chinese-German Contemporary Artists Exhibition	May.25—Jun.20 Yun Contemporary Arts Center Shanghai Xingyuan Creative Garden Chun Art Museum	Modern and Contemporary Art Study Center of East China Normal University
“Risk Prediction in International Relations 2017” Conference	May.27—28 Guangzhou	Jinan University
2017 Dads Photo Exhibition	Jun—Aug Shanghai	Shanghai Women's Federation Consulate General of Sweden in Shanghai Shanghai Metro Group
Elegant Wares: Exhibition of Nantong Artifacts	Jun.3—Jun.11 Shanghai	Shanghai Duo Yun Xuan Group Nantong Arts and Crafts Association
China Kongfu International Boxing Championship	Jun.6 Shanghai	China Culture Administration Association
Mutual Supplementary and Wedge: Collection of Chinese Artists Who Studied In Germany	Jun.11—Aug.13 Ludwig Museum, Germany	Chinese National Academy of Arts Changning District Cultural Bureau Liu Haisu Art Museum Ludwig Museum
2017 Shanghai International Film Festival—Documentary <i>Sky Ladder: Art of CAI Guoqiang</i>	Jun.18 Film Art Center	Organizing committee of International Film Festival Cai Guo-Qiang Studio

Event	Time & Venue	Main Cooperator
2017“Amazing Shanghai” City Campaign	Jun.27—Jun.30 Budapest, Hungary	Information Office of the Shanghai Municipality
2017“Amazing Shanghai” City Campaign	Jun.29—Jul. 10 Lyons, France	Information Office of the Shanghai Municipality
2017“Amazing Shanghai” City Campaign	Jul.3—Jul.10 Brussels, Belgium	Information Office of the Shanghai Municipality
“Jazz in the Summer 2017” Concert	Jul.12 Shanghai Mass Art Museum	Shanghai Academy of Social Sciences Shanghai Mass Art Museum
The 3 rd series of film-themed events “Beyond Frozen Point”—Norwegian Documentary <i>Brother</i>	July.15 Museum of Contemporary Art of Shanghai(MoCA)	Consulate General of the Kingdom of Norway in Shanghai
Netherland and Blue & White Porcelain Era: 2017 Sino-Dutch Art Shanghai Exhibition	July.21—Aug.26 Shanghai Urban Planning Museum	Shanghai Urban Planning Exhibition Center Pulchri Studio Feng Mian Virtuous (Shanghai) Culture Communication Co., Ltd
1 st Lantsang-Mekong Youth Training Camp for Innovation and Entrepreneurship	Jul.25—Jul.31 Yushu, Xining, Qinghai	People's Government of Qinghai Province Yushu Tibetan Autonomous Prefecture of Qinghai Province Guangxi International Culture Exchange Center Fudan University Qinghai University Guangxi University of Finance and Economics Shanghai Kingswel Group
Space-Time Adventure Encounter 30 Anniversary of “Where's Wally?”	Jul.28—Oct.31 Shanghai World Financial Center(SWFC)	Shanghai Miheng Culture British Consulate-General Shanghai
2017 Sports Art Exhibition “Moment”	Jul.31—Aug.13 Shanghai World Financial Center(SWFC)	Consulate General of Japan in Shanghai Shanghai World Financial Center(SWFC)
“Sound of Baroque”—The Night of Aurora	Aug.12 Aurora Plaza	Before440Hz LLC, U. S. A. Aurora Museum The Julliard School Jacobs School of Music of Indiana University Bloomington LIAN Cultural Development Co., Ltd.
Flaming the Works, Bloomy the Cercis: Celebration of 20 th Anniversary of HKSAR & 2017 Painting Exhibition of Shanghai-Hong Kong-Macau-Taiwan	Aug.17—Aug.23 Hong Kong Branch of the Rongbaozhai Art Gallery	Shanghai Free Trade Zone International Artwork Exchange Center Shanghai Duo Yun Xuan Group Hong Kong Modern Ink Painting Society Macau Culture and Arts Association

Event	Time & Venue	Main Cooperator
International Forum “Shanghai Dialogue: Art, Gateway to the Future”	Aug.18 Shanghai	The European Fine Art Foundation Shanghai International Artwork Trading Center Shanghai Culture & Art Research Institute
Shanghai Musicians Give Performances at Dieuze International Music Festival and Saarbruecken International Music Festival	Aug.18 France Aug.20 Germany	China Symphony Development Foundation Organization of Saarbruecken International Music Festival Organization of Dieuze International Music Festival Shanghai Opera House Suzhou Symphony Orchestra
2017“Amazing Shanghai” City Campaign	Aug.25—Aug.31 Thailand	Information Office of the Shanghai Municipality
2017“Amazing Shanghai” City Campaign	Aug.28—Sep.5 Kazakhstan	Information Office of the Shanghai Municipality
The 13 th International Conference on Central Asia and Shanghai Cooperation Organization	Sep.11—Sep.12 Shanghai	Shanghai Academy of Social Sciences Shanghai University of Political Science and Law China-SCO International Judicial Exchange and Training Center
From East to Paris: Exhibition of Chinese Artists in France in 100 Years	Sep.13 Liu Haisu Art Museum	Liu Haisu Art Museum VIA Paris
2017 Art in the City Festival —BLAST!	Sep.15—Oct.8 Shanghai Himalayas Museum	Art in the City Festival Shanghai Himalayas Museum
CHEN Jialing Art Exhibition	Sep.16—Oct.12 National Museum of China	National Museum of China Shanghai Academy of Fine Arts
Espiritu de Carmesi Crimson Spirit: Exhibition of Photographers Ding She, Song Kexi and Yang Dongbai	Sep.23—Oct.17 Chimney Art Center	Chimney Art Center Consulate General of the Republic of Cuba in Shanghai Shanghai Academy of Social Sciences Think Tank Foundation Shanghai Young Photographers Association Shanghai Tingmo Culture Communication Co., Ltd. Shanghai Allcontinental Cultural Exchange Center
Miracle: The Bellini Family and the Renaissance	Sep.23—Dec.23 Shanghai Himalayas Museum	Bellini Private Museum Museo Ideale Leonardo Da Vinti Shanghai Himalayas Museum
The 3 rd series of film-themed events “Beyond Frozen Point” —Concert of Score in Norwegian Movie <i>Pathfinder</i>	Sep.27 Forbidden City Concert Hall, Beijing Oct.1 Power Station of Art	Tromso International Film Festival Royal Norwegian Embassy in China Embassy of Sweden in China Suddenly Art

Event	Time & Venue	Main Cooperator
“Ambassador of Silk Road: Connection of Ink at Malacca” event in honor of DING Shenyang’s calligraphy	Sep.28—Oct.11 Malaysia	Shanghai Duo Yun Xuan Group
22 nd China—Japan Calligraphy Painting Seal—Cutting Exhibition	Oct.11—Oct.16 Aichi, Japan	Japan—China Calligraphy Painting Seal-Cutting Exchange Association (JCCPSCEA)
Exhibition “dna APPLE+”	Oct.12—Dec.4 Museum of Contemporary Art of Shanghai(MoCA)	Shanghai Film Group Co., Ltd. Museum of Contemporary Art of Shanghai(MoCA) Shanghai Art-Designing Co., Ltd.
The 19 th China Shanghai International Arts Festival —Dresdner Kreuzchor	Oct.18 Oriental Art Center	Center for China Shanghai International Arts Festival Yayi (shanghai) Arts Limited
The 19 th China Shanghai International Arts Festival —Charlie Siem and Czech National Symphony Orchestra	Oct.20 Shanghai Concert Hall	Center for China Shanghai International Arts Festival Yayi (shanghai) Arts Limited
The 19 th China Shanghai International Arts Festival —“Hearing China” Guohui Ye And Czech National Symphony Orchestra	Oct.22 Oriental Art Center	Center for China Shanghai International Arts Festival Yayi (shanghai) Arts Limited
The Spirit of Painting: CAI Guoqiang at the Prado	Oct.24—Mar. 4, 2018 Museo del Prado, Spain	Museo del Prado, Spain
“Confucius China Studies Program”—Understanding China Fellowship	Oct.26 Shanghai Academy of Social Sciences	Confucius Institute Headquarters (Hanban) Shanghai Academy of Social Sciences
Grand Tour: At the Source of Renaissance	Oct.27—Dec.20 Florence, Italy	Fondazione Alessandro Kokocinski Florence National Academy of Fine Arts (FNAFA)
Shanghai Art Fair 2017	Nov.2—Dec.8 Shanghai	Shanghai Culture Development Foundation Committee of Shanghai Art Fair Shanghai Art Fair International Exhibition Co., Ltd.
Value Paper: Exhibition of Chinese Contemporary Art in Australia 2017	Nov.3—Dec.8 Adelaide, Australia	Government of South Australia Australia Meou Art Investments PTY LTD.
The 19 th China Shanghai International Arts Festival —Solo Concert in Commemoration of Sibelius as “Father of Music” in Finland	Nov.8 Shanghai Concert Hall	Center for China Shanghai International Arts Festival China Symphony Development Foundation Consulate General of Finland in Shanghai Sibelius Society of Finland

Event	Time & Venue	Main Cooperator
Exhibition "Will Sign Become Reality? A. R. Penck"	Nov.9—Jan.7, 2018 Fosun foundation Art Center	Consulate General of Germany in Shanghai Fosun foundation Art Center Fosun foundation
Exhibition "All About Shanghai di Liu Manwen"	Nov.11—Dec.11 Florence, Italy	Museo Bellini Shanghai Oil Painting & Sculpture Institute (SPSI)
Prospect and Challenge in Remodeling of Order in Middle East: An Inaugural Seminar of a China-US-Israel Dialogue Mechanism	Nov.14 Beijing	Renmin University of China
Capacity and Tension: Shanghai International Printmaking Exhibition 2017	Nov.15—Apr.15, 2018 China Art Museum	China National Academy of Printmaking China Artists Association – Printmaking Art Council International Academic Printmaking Alliance China Artists Association China Art Museum
ShanShui Within—China Contemporary Art Exhibition	Nov.16—Dec.1 Baltic House Theatre, Russia	Baltic House Theatre, St. Petersburg, Russia Museum of Contemporary Art of Shanghai(MoCA)
<i>Superstudio 50</i>	Dec.16—Mar.12, 2018 Power Station of Art	National Museum of 21st Century Arts (MAXXI) Power Station of Art
Chinese Cultural Festival in Russia: Seminar on Sino-Russian Chorus	Nov.23, Nov.26 He Luting Concert Hall	Ministry of Culture of the People's Republic of China Ministry of Culture of the Russian Federation Russian Embassy in China
Silk Road Culture Tour— "Code of Love" Chinese Contemporary Female Arts World Tour Exhibition	Nov.26—Nov.30 The Chinese Cultural Center in Sri Lanka Dec.2—Dec.11 The Chinese Cultural Center in Bangkok	Shanghai Academy of Social Sciences
Craftworks in Southern China: Exhibition of Young Artists of Intangible Cultural Heritage	Nov.26—Dec.30 Shanghai Duo Yun Xuan Art Center	Shanghai Duo Yun Xuan Group
Shanghai Young Art Fair 2017	Nov.29—Dec.3 Shanghai Mart	Shanghai Art Fair International Exhibition Co., Ltd. Changning District Government Cultural Bureau of Changning District
Family@Shanghai: The 4 th Shanghai Young Photographic Art Exhibition	Nov.27—Dec.3 Shanghai Literature And Art Activity Center	Shanghai Federation of Literary and Art Circles Shanghai Photographers Association

Event	Time & Venue	Main Cooperator
Fairytale & Silk Road—China and Denmark film Seminars and Animation Shows	Nov.28—Nov.30 Copenhagen, Denmark	Film Industry And Chinese story Innovation Research Base (Shanghai) Danish Film Institute, Museum and Cinematec University of Copenhagen
2017 Shanghai and Taiwan Calligraphy Exhibition	Dec.1—Dec.51 Shanghai Duo Yun Xuan Art Center	Shanghai Taiwan Compatriots Friendship Association Shanghai Jinyuan Art ZHANLU Association, Taiwan
Second Chances: Ceramic Art of China, Norway, Denmark, and Canada	Dec.5—Dec.20 Shanghai Wu Changshuo Memorial Hall	Shanghai Wu Changshuo Memorial Hall Shanghai Pudong Media Group
Release ceremony of FU Yiyao's book Daughter of Ink Painting	Dec.6 Shanghai	Shanghai Century Publishing (Group) Co., Ltd Hotel Equatorial, Shanghai
Exhibition Tour of Ancient Egyptian Antiques	Dec.8, 2017—2019 Guizhou Province Museum Emperor Qinshihuang's Mausoleum Site Museum, etc.	Chinese Museum Association Consulate General of the Republic of Italy in Shanghai BroadMesse International
Nordic Design and Innovation Week 2017 "Beiou – More surprises per square metre"	Dec.15—Dec.17 Daning Music Plaza	Consulate General of the Kingdom of Denmark in Shanghai Consulate General of Finland in Shanghai Consulate General of the Kingdom of Norway in Shanghai Consulate General of Sweden in Shanghai
Shanghai Film Festival Overseas Exhibition	Dec.15—Dec.22 Santiago, Chile Berlin, Germany	Shanghai Film Group Co. Ltd. Shanghai Film Museum
Overseas Chinese Elites Pudong Gathering	Dec.26—Dec.29 Shanghai	Pudong International Talent City Pudong Federation of Returned Overseas Students
The 14 th China International Finance Forum	Dec.14—Dec.15 Shanghai	Financial News China Bank Association China Insurance Association International Capital Market Association
Japanese-Chinese performance of Concubine YANG in the forms of Peking Opera, Kunju Opera and Noh	Dec.19, Dec.21 Tokyo, Japan	Mulan Promotion Company, Limited Shanghai Center of Chinese Operas Non-Profit Organization Hakushokai Japan Kunqu Society
Tadao Ando: Leading	Dec.29—May. 20, 2018 Pearl Art Museum	Consulate General of Japan in Shanghai Pearl Art Museum
WonTeddy on the Cloud: A Special Exhibition	Dec, 2017—Apr, 2018 The Place, Shanghai	Korea Teddy Bear Association Shanghai Urera Brand Management

Visits 2017

Date	Country/Region	Events	Organizor	Partners/Parties to Visit
2017.1.12 ~ 2017.1.16	U.S.A.	“Happy Chinese New Year: China Pavilion” Unveiled at 36th Asian American Expo	SICA	Asian American Expo.2017 Riverfront Enterprise Limited
2017.2.8 ~ 2017.2.17	South Africa Botswana	2017“Happy Spring Festival”Chinese New Year Concert	SICA	Gauteng Growth And Development Agency Embassy of the Republic of Botswana
2017.3.23 ~ 2017.4.1	Spain Malta Italy	Silk Road Culture Tour “Code of Love” Chinese Contemporary Female Arts World Tour Exhibition	Shanghai Academy of Social Sciences	The Chinese Cultural Center in Madrid The Chinese Cultural Center in Malta
2017.5.17 ~ 2017.5.24	Jordan Israel	Past and Present: Photography Exhibition of Shanghai History	SICA	Cultural (Non-Governmental) Cooperation Committee between Hashemite Kingdom of Jordan and People’s Republic of China Hof HaCarmel Regional Council, Isreal
2017.5.21 ~ 2017.5.28	Israel	Memorial Exhibition “Memories from Ancestors”	SICA	Confucius Institute in Tel-Aviv University
2017.5.20 ~ 2017.6.1	Argentina	2017 Iguazu En Concierto – Children & Youth Orchestra International Festival	Shanghai Theatre Academy	Children & Youth Orchestra International Festival
2017.6.9 ~ 2017.6.16	Germany Italy	Mutual Supplementary and Wedge: Collection of Chinese Artists Who Studied In Germany	SICA	Ludwig Museum Sino Italian Design And Exchange Center Florence Base

Date	Country/Region	Events	Organizor	Partners/Parties to Visit
2017.6.26 ~ 2017.7.3	Hungary France	2017“Amazing Shanghai” City Campaign	SICA	Charles-De-Gaulle.Org Association of European-Asian Cultural Diversity
2017.8.16 ~ 2017.8.20	Hong Kong Macau	Flaming the Works, Bloomy the Cercis: Celebration of 20 th Anniversary of HKSAR & 2017 Painting Exhibition of Shanghai-Hong Kong-Macau-Taiwan	SICA	Hong Kong Modern Ink Painting Society Macau Culture and Arts Association
2017.10.22 ~ 2017.10.29	Spain Italy	The Spirit of Painting: CAI Guoqiang at the Prado; Grand Tour: at the Source of Renaissance	SICA	Museo del Prado, Spain Fondazione Alessandro Kokocinski,Italy
2017.10.29 ~ 2017.11.5	Singapore Australia	Value Paper: Exhibition of Chinese Contemporary Art in Australia 2017	SICA	Singapore China Friendship Association Australia Meou Art Investments PTY LTD.
2017.11.26 ~ 2017.12.3	Thailand Sri Lanka	Silk Road Culture Tour “Code of Love” Chinese Contemporary Female Arts World Tour Exhibition	Shanghai Academy of Social Sciences	The Chinese Cultural Center in Bangkok The Chinese Cultural Center in Sri Lanka
2017.11.27 ~ 2017.12.1	Denmark	Fairytales & Silk Road—China and Denmark film Seminars and Animation Shows	SICA	University of Copenhagen Danish Film Institute, Museum and Cinematec
2017.12.17 ~ 2017.12.21	Japan	Commemorative Program for the 45 th Anniversary of the Normalization of Diplomatic Relations between China and Japan	Shanghai Kunqu Opera Troupe	Mulan Promotion Company, Limited Non-Profit Organization Hakushokai Japan Kunqu Society
2017.12.21 ~ 2017.12.25	Japan	Preparation for “2018 Chinese Culture Day”	SICA	Japan-China Friendship Association

